

Navigating Socio-Cultural Isolation In The Last Queen

Dissertation submitted to the

Thassim Beevi Abdul Kader College for Women

***For the partial fulfillment of the requirements for the award of the
degree of***

Bachelor of Arts (BA English)

by

R. Akshaya

(19BEGB002)

Under the Supervision of

Ms B. Dhakshina Praveen MA.,



DEPARTMENT OF ENGLISH

**THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN
(An Autonomous Institution)**

KILAKARAI – 623517, TAMIL NADU, INDIA.

April 2024

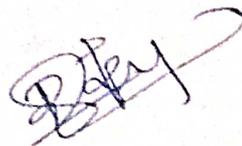
CERTIFICATE

This is to certify that the work contained in the dissertation entitled "Navigating Socio- Cultural Isolation in *The Last Queen*", submitted by R. Akshaya (Regd. No: 19BEGB002) for the award of the degree of BA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

I considered that the thesis has reached the standards and fulfilling the requirements of the rules and regulations relating to the nature of the degree. The contents embodied in the dissertation not been submitted for the award of any other degree or diploma in this or any other university/college.

Date: 15.04.2024

Place: Kilakarai



Signature of the Supervisor

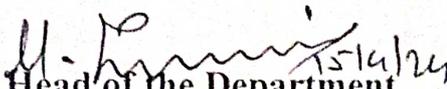
Ms. B. Dhakshina Parveen MA.,

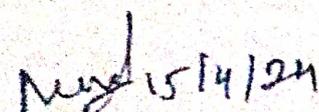
Assistant Professor

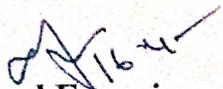
Department of English

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 Internal Examiner


 External Examiner

Echos of Absudity in *The stranger* by Albert Camus

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women*

For the partial fulfillment of the requirement for the award of the degree of

Bachelor of Arts (BA English)

by

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(19BEGB005)

Under the Supervision of

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April 2024

CERTIFICATE

This is to certify that the work contained in the thesis entitled *Echos of absurdity Albert camus's the stranger* , submitted by S.Ayeshathun Naba (Regd.No: 19BEGB005) for the award of the degree of BA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

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Date: 15.04.2024

Place: Kilakarai

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Ms. M. Meenal M.A.,B.Ed

Assistant Professor

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*A Hedonistic Pursuit in *The Last Man In Tower**

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree of
Bachelor of Arts (BA English)*

by

*A. Susmitha Jeyam
(19BEGR038)*

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April 2024

CERTIFICATE

This is to certify that the work contained in the dissertation entitled *A Hedonistic Pursuit in the Last Man in Tower* submitted by A.susmiya Jeyam (Regd. No: 19BEGB038) for the award of the degree of BA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

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Signature of the Supervisor
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Assistant Professor,
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Date: 16.04.2024
Place: Kilakarai

Approved by

Head of the Department
Head Department of English
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External Examiner

Mpd 15/4/24
Internal Examiner

***Exploring Character Evolution: The Transformation of the
Protagonist in Anita Nair's The Better Man***

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree of
Bachelor of Arts (BA English)*

By

K.Akalya

(21BEG0002)

Under the Supervision of
Ms. V. Saravana Priya MA.,



**DEPARTMENT OF ENGLISH
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(An Autonomous Institution)
KILAKARAI – 623517, TAMIL NADU, INDIA
April 2024**

CERTIFICATE

This is to certify that the work contained in the thesis entitled **Exploring Character Evolution: The Transformation of the Protagonist in Anita Nair's *The Better Man*** submitted by **K.Akalya (Reg.No:21BEG0002)** for the award of the degree of **BA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervisions.

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Signature of the Supervisor
Ms. V.Saravana Priya MA.,
Assistant Professor
Department of English
Thassim Beevi Abdul Kader College for Women

Approved by

Head of the Department

Internal Examiner

External Examiner

***Cricket crucible ambition and aspiration in selection day
of Aravind Adiga selection Day***

***Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the
degree of
Bachelor of Arts (BA English)***

***by
M.Afrin banu
(21BEG0001)***

***Under the Supervision of
Ms.M.Meenal MA.,B.Ed.,***



**DEPARTMENT OF ENGLISH
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(An Autonomous Institution)
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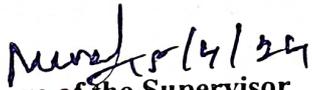
April 2024

CERTIFICATE

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Date: 15.04.2024
Place: kilakarai


Signature of the Supervisor
Ms. M.Meenal MA.,B.Ed.,
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Approved by


Head of the Department
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Internal Examiner


External Examiner

***Exploring Character Evolution: The Transformation of the
Protagonist in Anita Nair's The Better Man***

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree of
Bachelor of Arts (BA English)*

By

K.Akalya

(21BEG0002)

*Under the Supervision of
Ms. V. Saravana Priya MA.,*



**DEPARTMENT OF ENGLISH
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(An Autonomous Institution)
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Signature of the Supervisor
Ms. V.Saravana Priya MA.,
Assistant Professor
Department of English
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Approved by

Head of the Department

Internal Examiner

External Examiner

The Gravitation of Technology and the Humiliation of Relationships in Ray Bradbury's The Pedestrian and The Veldt

Dissertation submitted to the

Thassim Beevi Abdul Kader College for Women

For the partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts (BA English)

by

N. Al Afra

21BEG0003

Under the Supervision of

Ms. K. Rizwana, MA.,M.Phil



**DEPARTMENT OF ENGLISH
THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN
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KILAKARAI – 623517, TAMIL NADU, INDIA.**

April 2024

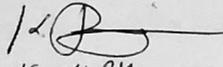
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Date:15.04.2024

Place:Kilakarai



15.04.24

Signature of the Supervisor

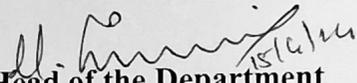
Ms. K. Rizwana MA.,M.Phil

Assistant Professor

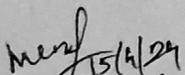
Department of English

Thassim Beevi Abdul Kader College for Women

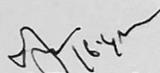
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External Examiner

i

**Revealing Generational Suffering in Khaled Hosseini's
*The Kite Runner***

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree
of
Bachelor of Arts(BA English)*

by
Ameenath Nuhaa
(21BEG0005)

Under the Supervision of
Ms. K. Jasmin Malar MA.,Mphil.,B.Ed



**DEPARTMENT OF ENGLISH
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KILAKARAI – 623517, TAMIL NADU, INDIA.**

April 2024

CERTIFICATE

This is to certify that the work contained in the thesis entitled "Revealing Generational suffering in Khaled Hosseini's *The Kite Runner*", submitted by Name Ameenath Nuhaa (Regd. No.: 21BEG0005) for the award of the degree of **BA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervision.

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Date: 15.04.2024

Place: Kilakarai



Signature of the Supervisor

Ms. K. Jasmin Malar MA.,Mphil.,B.Ed

Assistant Professor

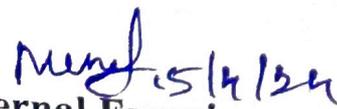
Department of English

Thassim Beevi Abdul Kader College for Women

Approved by



Head of the Department
Head Department of English
THASSIM BEEVI ABDUL KADER COLLEGE
KILAKARAI - 623 517



Internal Examiner



External Examiner

**A CRITICAL STUDY ON THE DOUBLE OPPRESSION AGAINST
AFGHANISTAN WOMEN AS DEPICTED IN KHALED HOSSEINI'S
*A THOUSAND SPLENDID SUNS***

Dissertation submitted to the

Thassim Beevi Abdul Kader College for Women

For the partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts

by

S.Ashiq Faathimaa

(Registration No.21BEG0007)

***Under the Supervision of
Dr.M.Ponmani***



**DEPARTMENT OF ENGLISH
THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN
(An Autonomous Institution)
KILAKARAI – 623517, TAMIL NADU, INDIA.
April 2024**

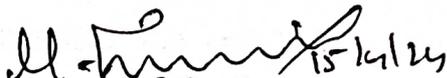
CERTIFICATE

This is to certify that the work contained in the thesis entitled "A CRITICAL STUDY ON THE DOUBLE OPPRESSION AGAINST AFGHANISTAN WOMEN AS DEPICTED IN KHALED HOSSEINI'S *THOUSAND SPLENDID SUNS*, submitted by S.Ashiq Faathimaa (Regd. No.: 21BEG0007) for the award of the degree of BA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

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Date : 15.04.2024

Place: Kilakarai


Signature of the Supervisor

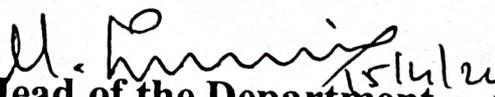
Dr.M.Ponmani

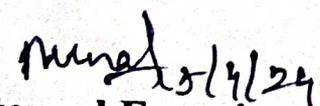
Head of the Department

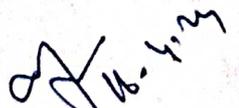
Department of English

Thassim Beevi Abdul Kader College for Women

Approved by


Head of the Department
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TBAK College
Kilakarai - 623 517


Internal Examiner


External Examiner

**"Mapping Identity: Thi Bui's Graphic Novel, *The Best We Could Do*
as a Narrative of Immigrant Experience"**

Dissertation submitted to the

Thassim Beevi Abdul Kader College for Women

*For the partial fulfillment of the requirements for the award of the degree
of*

Bachelor of Arts(BA English)

by

M. Asin Fathima

(21BEG0008)

Under the Supervision of

Ms. J.Arthy MA.,M.Phil.,NET



DEPARTMENT OF ENGLISH

THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN

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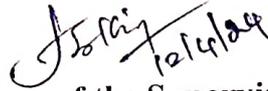
CERTIFICATE

This is to certify that the work contained in the thesis entitled “**Mapping Identity: Thi Bui's Graphic Novel, *The Best We Could Do* as a Narrative of Immigrant Experience**”, submitted by **M.Asin Fathima**(Regd. No.:21BEG0008) for the award of the degree of **BA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervision.

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Date: 15/04/2024

Place: Kilakarai



Signature of the Supervisor

Ms. J. Arthy MA., M. Phil., NET.

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Approved by



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Internal Examiner



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Exploring *The Mind* psychoanalytic Exploration Of *The Room On The Roof* by
Ruskin Bond

Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the
degree of
Bachelor of Arts

by

M. Asvineessvari

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Under the Supervision of

Ms. K. Rizwana M.A ,M.Phil



DEPARTMENT OF ENGLISH
THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN
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April 2024

CERTIFICATE

This is to certify that the work contained in the thesis entitled **Unraveling The Mind Exploration Of The Room On The Roof by Ruskin Bond** submitted by **M. Asvineessvari (Regd. No.: 21BEG0009)** for the award of the degree of **BA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervision.

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Date: 15.4.2024
Place: Kilakarai


15.04.24

Signature of the Supervisor

Ms. K. Rizwana MA, M.Phil.

Assistant Professor

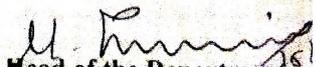
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Approved by


15/4/24

Internal Examiner


Head of the Department
Head Department of English
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External Examiner

**Navigating Shadows : Post Colonial Perspectives in Amitav
Ghosh's *River of Smoke***

Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree
of
Bachelor of Arts (BA English)

by
D. Bhavani
(21BEG0010)

Under the Supervision of
Ms S Harshana Devi MA., B. Ed.



DEPARTMENT OF ENGLISH
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KILAKARAI – 623517, TAMIL NADU, INDIA.

April 2024

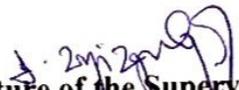
CERTIFICATE

This is to certify that the work contained in the thesis entitled "**Navigating Shadows : Post Colonial Perspectives in Amitav Ghosh's *River of Smoke***", submitted by **D. Bhavani (Regd. No.: 21BEG0010)** for the award of the degree of **BA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervision.

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Date: 15.04.2024

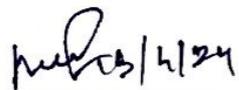
Place: Kilakarai


Signature of the Supervisor

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Approved by


Head of the Department
Head Department of English
TBAK College
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Internal Examiner


External Examiner

**Exploration of Gender Fluidity in Arundhati Roy's
*The Ministry of Utmost Happiness***

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree
of
Bachelor of Arts (BA English)*

by

S. Brindha Sri
(21BEG0011)

Under the Supervision of

Ms. M. Meenal M.A.,B.Ed.,



**DEPARTMENT OF ENGLISH
THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN
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KILAKARAI – 623517, TAMIL NADU, INDIA.**

April 2024

CERTIFICATE

This is to certify that the work contained in the thesis entitled “**Exploration of Gender Fluidity in Arundhati Roy’s *The Ministry of Utmost Happiness***”, submitted by **S.Brindha Sri (Regd. No.: 21BEG0011)** for the award of the degree of **BA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervision.

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Date: 16.04.2024

Place: Kilakarai

Signature of the Supervisor

Ms. M. Meenal M.A.,B.Ed.,

Assistant Professor

Department of English

Thassim Beevi Abdul Kader College for Women

Approved by

Head of the Department

Internal Examiner

External Examiner

**“ Exploring The Power of Hope and Resilience in
Train to Pakistan by Khushwant Singh”**

Dissertation submitted to the

Thassim Beevi Abdul Kader College for Women

*For the partial fulfillment of the requirements for the award of the degree
of*

Bachelor of Arts(BA English)

By

G.Deepika

(21BEG0013)

Under the Supervision of

Ms. K. Ramya MA., M.phil., B.ed.,



**DEPARTMENT OF ENGLISH
THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN
(An Autonomous Institution)
KILAKARAI – 623517, TAMIL NADU, INDIA**

April 2024

CERTIFICATE

This is to certify that the work contained in the thesis entitled “Exploring The Power of Hope and Resilience in *Train to Pakistan* by Khushwant Singh” submitted by G.Deepika (Reg.No:21BEG0013) for the award of the degree of BA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervisions.

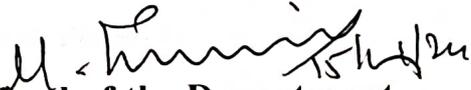
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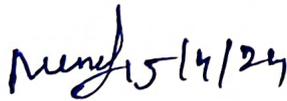
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**A Reader's Perspective on the Interconnectedness between
Human & Non – Human in Patrick Ness' *A Monster Calls***

Dissertation submitted to the

Thassim Beevi Abdul Kader College for Women

For the partial fulfillment of the requirements for the award of the degree Of

Bachelor of Arts (BA English)

by

R.Dharani

(21BEG0015)

Under the Supervision of

Ms. J Arthy MA.,M.Phil.,NET.,



DEPARTMENT OF ENGLISH

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KILAKARAI – 623517, TAMIL NADU, INDIA

April 2024

CERTIFICATE

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**AN ANALYSIS OF GENDER ROLES IN ANITA DESAI'S
*FASTING, FEASTING***

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree
of
Bachelor of Arts (B.A.English)*

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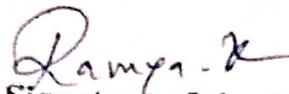
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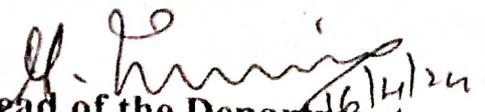
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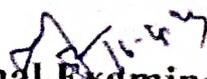
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A Study on Cultural Assimilation in Moni

Ali's Brick Lane

Dissertation submitted to the

Thassim Beevi Abdul Kader College for Women

For the partial fulfillment of the requirements for the award of the degree

of

Bachelor of Arts (BA English)

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Luminal Space of Noon in Sudha Murthy's *The Magic of the Lost Temple*

Dissertation submitted to the
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For the partial fulfillment of the requirements for the award of the degree
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by

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This is to certify that the work contained in the thesis entitled “**Luminal Space of Noon** in **Sudha Murthy’s *The Magic of the Lost Temple***”, submitted by **Name N. Fathima Naseeha (Regd. No.: 21BEG0019)** for the award of the degree of **BA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervision.

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DECLARATION

I certify that

- a. The work contained in the thesis is original and has been done by myself under the supervision of my supervisor.
- b. The work has not been submitted to any other Institute for any degree or diploma.
- c. I have conformed to the norms and guidelines given in the Ethical Code of Conduct of the Institute.
- d. Whenever I have used materials (data, theoretical analysis and text) from other sources, I have given due credit to them by citing them in the text of the thesis and giving their details in the references.
- e. Whenever I have quoted written materials from other sources and due credit is given to the sources by citing them.
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N. Fathima Naseeha

ABSTRACT

The context of Indian literature involves examining how the narrative reflects power dynamics, cultural identity, and colonial legacies. The story, set in India, revolves around a young girl's journey to discover a lost temple and the adventures she encounters along the way. One aspect of postcolonial theory to consider is how the story portrays the tension between tradition and modernity. Through the protagonist's exploration of the temple ruins and encounters with characters from different backgrounds, the narrative highlights the complexities of navigating a postcolonial society undergoing rapid social and economic changes. This reflects India's struggle to reconcile its rich cultural heritage with the pressures of globalization and Western influence. The story can be analyzed through the lens of cultural hybridity, examining how characters negotiate their identities in a world shaped by colonialism. Characters may exhibit hybrid identities, blending elements of Indian tradition with Western ideologies or lifestyles, reflecting the legacy of colonialism and its impact on cultural identity formation. "The Magic of the Lost Temple" by Sudha Murthy is a captivating tale that intertwines adventure, friendship, and the timeless wisdom of folklore. Set against the backdrop of a mysterious temple lost in the heart of a dense forest, the story follows the journey of a curious girl named Noonni. As she embarks on a quest to uncover the secrets of the temple, Noonni discovers the power of imagination, the value of heritage, and the beauty of unexpected friendships. Through Noonni's adventures, Sudha Murthy masterfully weaves a narrative that not only entertains but also inspires readers to cherish the magic that lies within every discovery.

Keywords : Tradition , mystery , adventure , exploration , heritage , friendship.

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CHAPTER I

Introduction

1.1 Introduction

The "Magic of the Lost Temple" by Sudha Murthy, readers are introduced to the enchanting world of Noonni, a curious and adventurous young girl. Set against the backdrop of rural Karnataka, India, the story begins with Noonni's visit to her grandparents' village during her summer vacation. Eager to explore the picturesque surroundings, she stumbles upon an ancient temple hidden deep within the dense forest. Noonni embarks on a quest to unravel its secrets. As she delves deeper into its history, she uncovers tales of legendary kings, mythical creatures, and long-forgotten rituals. Guided by her insatiable curiosity and boundless imagination, Noonni sets out on a thrilling journey of discovery, encountering unexpected obstacles and forging unlikely friendships along the way. Through Noonni's adventures, Sudha Murthy weaves a captivating narrative that not only entertains but also imparts valuable lessons about resilience, compassion, and the importance of preserving cultural heritage. As Noonni navigates through the labyrinthine corridors of the temple, readers are transported into a world where magic and reality intertwine, blurring the lines between myth and truth. With its vivid descriptions, engaging characters, and timeless themes, "Magic of the Lost Temple" invites readers of all ages to embark on an unforgettable literary odyssey filled with wonder, excitement, and the joy of discovery. Sudha Murthy's masterful

storytelling skillfully captures the essence of childhood curiosity and the timeless allure of ancient legends, leaving a lasting impression on readers long after the final page is turned.

1.2 Introduction to Theory

the context of Indian literature involves examining how the narrative reflects power dynamics, cultural identity, and colonial legacies. The story, set in India, revolves around a young girl's journey to discover a lost temple and the adventures she encounters along the way. One aspect of postcolonial theory to consider is how the story portrays the tension between tradition and modernity. Through the protagonist's exploration of the temple ruins and encounters with characters from different backgrounds, the narrative highlights the complexities of navigating a postcolonial society undergoing rapid social and economic changes. This reflects India's struggle to reconcile its rich cultural heritage with the pressures of globalization and Western influence. the story can be analyzed through the lens of cultural hybridity, examining how characters negotiate their identities in a world shaped by colonialism. Characters may exhibit hybrid identities, blending elements of Indian tradition with Western ideologies or lifestyles, reflecting the legacy of colonialism and its impact on cultural identity formation. Additionally, postcolonial theory prompts an examination of power dynamics within the narrative. This includes interrogating representations of colonial oppression, resistance, and agency. Characters who embody colonial authority or privilege may be critiqued for their roles in perpetuating systems of dominance, while those who challenge these structures may be celebrated for their resilience and defiance. The Magic of the Lost Temple" through a post-colonial lens, readers can gain insights into the ongoing impact of colonialism on Indian society and literature, as well as the ways in which individuals negotiate their identities in a complex and changing world.

1.3 Significance of the Study

The significance of lies in its exploration of cultural heritage, values, and the importance of curiosity. The novel encourages readers, especially younger ones, to appreciate their roots, learn from the past, and embrace a sense of wonder and curiosity about the world around them. Sudha Murthy uses the story to impart meaningful lessons and highlight the significance of preserving traditions while fostering a spirit of adventure and learning. The significance of studying lies in its ability to impart valuable lessons about friendship, curiosity, and cultural heritage to readers. The novel explores the adventures of a young girl, connecting readers with the importance of curiosity, historical preservation, and the bonds of friendship. Sudha Murthy's storytelling also serves as a medium to promote cultural awareness and instill moral values in readers, making it a meaningful study for those seeking lessons. The novel emphasizes the importance of curiosity and exploration. Nooni's inquisitive nature leads her on a journey filled with discovery and self-realization. This theme encourages readers, especially young ones, to embrace curiosity as a catalyst for personal growth and understanding the world around them. Secondly, Sudha Murthy weaves a narrative that highlights the value of friendship. As Nooni encounters challenges during her quest, she forms bonds with diverse characters, teaching readers about the strength of companionship and the support it provides in times of adversity. Furthermore, the novel serves as a conduit for cultural awareness. Through Nooni's exploration of historical sites and artifacts, readers gain insights into India's rich heritage. Sudha Murthy subtly educates readers about the significance of preserving and appreciating cultural history, fostering a sense of pride and connection to one's roots. In a broader context, the book contributes to moral education by presenting ethical dilemmas and choices faced by the characters. This allows readers to reflect on values such as honesty, integrity, and compassion, contributing to their moral development.

"The Magic of the Lost Temple" transcends a mere adventure story. It becomes a vehicle for instilling essential life lessons, promoting cultural appreciation, and fostering moral growth in

its readers. Studying this novel offers a holistic learning experience that extends beyond the literary realm.

1.5 Statement of the problem

The Magic of the Lost Temple” by Sudha Murthy centers around the statement of the problem as young Noonni embarks on a quest to unravel the secrets of an ancient temple. The story explores the challenges of self-discovery, cultural heritage, and the interplay between tradition and modernity. Through Noonni’s journey, the narrative raises questions about identity, curiosity, and the importance of preserving our roots in the face of change.

The primary challenge revolves around the protagonist, Noonni, as she embarks on a journey to the statement of the problem revolves around a young girl named Noonni, who embarks on a journey of self-discovery as she explores an ancient temple. The story delves into themes of curiosity, adventure, and the importance of preserving cultural heritage. As Noonni navigates the challenges and mysteries within the lost temple, the narrative unfolds the broader question of the significance of history and tradition in shaping one’s identity. Discover the ancient secrets hidden within a lost temple. The story unfolds as Noonni faces obstacles, puzzles, . The central problem is the quest for knowledge and understanding,

1.6 Aim

The Magic of the Lost Temple” by Sudha Murthy revolves around the adventures of a young girl named Noonni, who discovers an ancient, forgotten temple in the village. The aim of the story is to impart valuable life lessons through Noonni’s journey of self-discovery and the knowledge she gains from the mystical temple. As Noonni explores the temple, she unravels secrets, learns about history, and encounters various challenges. Sudha Murthy weaves in themes of friendship,

courage, and the importance of preserving cultural heritage. The narrative encourages readers to appreciate their roots, value relationships, and embrace curiosity.

Through Nooni's experiences, the book aims to inspire young readers to be inquisitive, open-minded, and respectful of traditions. Sudha Murthy skillfully combines adventure with moral teachings, making "The Magic of the Lost Temple" not only an engaging story but also a platform for imparting wisdom and instilling positive values in its reader

1.7 Hypothesis

Revolves around the hypothesis that the exploration of a mysterious ancient temple leads to a journey of self-discovery, uncovering hidden secrets and wisdom that transcend time, ultimately teaching valuable life lessons to the protagonist. The exploration and discoveries made by the protagonist, Nooni, within the ancient temple will not only lead to a greater understanding of the history and culture of her village but will also transform her character, fostering personal growth, resilience, and a deeper appreciation for the traditions that connect her to her roots. The magic within the temple serves as a metaphor for the transformative power of knowledge and self-discovery, guiding Nooni on a journey of enlightenment and imparting valuable life lessons along the way.

1.8 Research Questions

1. What role does the lost temple play in sudha Murthy ?
2. What cultural or moral lessons does the novel convert thought it's magical element ?

3. Analyse the role of friendship and companionship in the narrative how do the relationship formed by the protagonist contribute to the exploration of magic and self discovery in the story ?
- 4 . How does the protagonist journey through the lost temple impact her character ?
5. How does sudha Murthy blend culture and magic in the story of the lost temple ?

1.9 objective

1. To Scrutinize Noni as a city girl to village girl?
- 2.To examine the In-betweeness in Noni?
- 3.To find out the post colonial in-betweeness in the novel?

1.10 Need for the study

Sudha Murthy is valuable for its exploration of themes like curiosity, friendship, and cultural heritage. The book offers insights into Indian traditions and encourages readers to reflect on their own values. Analyzing the narrative structure and character development can enhance literary appreciation and critical thinking skills. Additionally, the novel provides a platform to discuss broader topics such as the importance of preserving cultural heritage and fostering a sense of curiosity in young minds. Sudha Murthy can foster critical thinking by delving into themes such as curiosity, friendship, and cultural heritage. Furthermore, the book provides cultural insights, encouraging readers to appreciate diversity and tradition. "The Magic of the Lost Temple" by Sudha Murthy can offer insights into themes like friendship, curiosity, and cultural exploration. Exploring the narrative structure and character development can deepen your understanding of

storytelling techniques. Additionally, it provides an opportunity to appreciate the author's perspective on tradition and model.

Studying "The Magic of the Lost Temple" by Sudha Murthy can foster critical thinking by delving into themes such as curiosity, friendship, and cultural heritage. Analyzing the characters and their growth offers a chance to explore moral and ethical lessons embedded in the narrative. Furthermore, the book provides cultural insights, encouraging readers to appreciate diversity and traditional values.

Studying The book offers insights into Indian traditions and encourages readers to reflect on their own values. Analyzing the narrative structure and character development can enhance literary appreciation and critical thinking skills. Additionally, the novel provides a platform to discuss broader topics such as the importance of preserving cultural heritage and fostering a sense of curiosity in young minds. The story follows the adventures of a young girl named Noonni as she discovers an ancient, mysterious temple in her grandparents' village. The narrative weaves together elements of friendship, self-discovery, and the importance of preserving cultural heritage.

As Noonni explores the temple, the book introduces readers to Indian traditions, mythology, and the significance of historical artifacts. Sudha Murthy, known for her simple yet impactful storytelling, imparts moral lessons through the characters' experiences.

By studying this book, readers can delve into the rich cultural tapestry presented, gaining insights into the author's perspective on values, traditions, and the balance between the old and the new. The novel serves as both an engaging story for young readers and a platform for deeper discussions on cultural preservation and personal growth.

1.11 Division of the Chapters

This Project is divided into 5 chapters

Chapter 1 : Introductory part which would give a brief introduction about the post- colonialism (inbetweenes),research problem, aim, research questions ,objectives and a Study of gender studies in the magic of the lost temple

Chapter 2: Discussion of the theoretical framework and review of existing literature in the same field of study.

Chapter 3: Materials used and the main methodology, along with the Rationale of the study, Research Design, followed by work plan designed for this project

Chapter 4: The results of the analysis of the study and a discussion on the proposed study.

Chapter 5: conclusion of the findings, limitations and future research scope of the study.

1.12 Conclusion

The Magic of the Lost Temple” by Sudha Murthy, the story comes to a heartwarming conclusion as the protagonist, Nooni, embarks on a journey of self-discovery and learns valuable life lessons. The lost temple becomes a metaphor for the mysteries of life, and through Nooni’s adventures, the author beautifully conveys the importance of curiosity, friendship, and the magic that lies within our own experiences.

CHAPTER II

Literature Survey

2.1 Introduction

This chapter explains the theoretical framework of the novel and also the review of literature of the novel *The Magic of the Lost Temple*.

2.2 Theoretical framework

Post colonial you could analyze the novel through the lens of postcolonial theory to explore themes of cultural identity, power dynamics, and representation of indigenous cultures. Historical Materialism exploring the socio-economic context of the story and how it influences the characters' actions and motivations. This could involve examining issues of class, wealth distribution, and access to resources within the narrative.

Cultural Studies

Examining how the novel reflects and challenges cultural norms, traditions, and values, particularly in the context of Indian society.

Feminist Theory Analyzing the portrayal of female characters like Nooni and her grandmother, exploring themes of empowerment, agency, and the breaking of traditional gender roles.

2.3 Review of literature

1. Aarna Desai (2021) in her research ‘ nooni’s grandparents house,in the magic of the lost temple;

Author Sudha Murthy’s captivating narrative in *The Magic of the Lost Temple* resonates deeply with me. Set in Bangalore, Karnataka, the story follows 12-year-old Nooni as she discovers a whole new world during her summer stay with her enthusiastic grandparents. Murthy’s portrayal of Nooni’s adventures, friendship, and uncovering of a historic secret kept me hooked throughout.

2. Kiranmayi G ,(2022) in her research Exploring adventure and history ‘

Anoushka in the magic of the lost temple ,aka Nooni, seeks adventure beyond online classes during the pandemic. Visiting her grandparents, she uncovers hidden secrets and joins in traditional celebrations. Intrigued by the history behind a ritual, she embarks on a journey to discover a lost story. Sudha Murthy’s book combines captivating storytelling with historical significance, urging young minds to explore beyond screens. With beautiful illustrations and a message on the importance of rivers, it’s a must-read for children seeking adventure and knowledge

4. Brindha koushik (2020)in her research nooni’s summer adventure ‘in the magic of the lost temple My 8-year-old read it in a week and absolutely loved it.

Nooni is an adorable 9-year-old living with her parents in a city. It was summer vacation and Nooni hates going to summer camps. Her full-time working parents are left with little choice, so they pack Nooni off to her grandparents' house in a village. Nooni is thrilled with the slow-paced lifestyle. She makes new friends, and they all go to a riverside picnic with her grandparents where they swim, eat a hearty meal, and fall asleep.

She learns to ride a bicycle, and during one of her cycling trails, she accidentally discovers a step-well built by a king thousands of years ago. She had heard about this story from her grandma.

4.anika (2020) in her research for magical temple in the magic of the lost temple I had just completed Ms Sudha Murty's Grandma's Bag of Stories and wanted to read another one written by her. My parents got me this one The story is about a 12 year old girl Nooni and how her life changes when she goes to live with her grandparents in the village. She is fascinated by their stories and simple living. She learns new things and explores the place along with her new friends. On one such outing how she accidentally stumbles upon an ancient step-well forms the gist of the story. I could completely relate to it as I was at my grandparents house while reading it. What I loved about the book is that the story is set in a real village in India. Moreover, there are also life-like photos scattered around.

5.nakshatra(2022) in her research ' the magic of the lost temple This was my favorite book because this story is very adventurous and interesting to read. She is a very good person and her books have simple and understandable words. She has written novels, technical books, a collection of short stories and books for children too. Sudha Murty's books have been translated into all major Indian languages.

‘The magic of the lost temple’ by Sudha Murty is a delight to read. This book is recommended to everyone to know the value of village life. Nowadays people are attracted to city life. But village life is worth living. This story is all about a little girl Nooni and her summer vacation in her grandparent’s house. And when she visits her village she comes to know about a stepwell and she tries to find that stepwell and in end she found it.

6.aditi ahuja (2019)in her research ‘the magic of the lost temple It happens so many times, that I want to time travel into my past, especially my childhood and experience so many things once again. The simplicity and joy associated with many small activities I did back then – like playing with friends and cousins, learning to ride a cycle or watching how pickles are made or even going for small trips during vacations is simply overwhelming.

7.Bhumika Goel(2018) in her research the magic of the lost temple follows the adventures of Nooni, a spirited tomboy, as she spends time with her grandparents in the village of Somanahalli. Amidst learning to cycle and exploring the village’s rich culture and gardens, she becomes captivated by the tale of a lost temple. This leads her on a mysterious journey into the jungle with her friends, where they encounter something unexpected, sparking intrigue and excitement

8.Neelaja(2022) in her research the magic of the lost temple a 12-year-old girl tired of her monotonous life in Bangalore. Her summer routine of hill-station vacations and summer camps

becomes mundane. However, when she stays with her grandparents in Somanahalli, her perspective changes. She discovers joy in simple activities like papad making and helping a pregnant cow. Intrigued by her grandmother's story of a hidden stepwell, Nooni sets out to uncover its secrets, adding excitement to her otherwise dull summer.

2.4 Conclusion

This chapter dealt with introduction part, theoretical framework which gave information about the theory and also it has a review literature.

CHAPTER III

Methodology

3.1 Introduction

This chapter deals with rationale of the study followed by methodology, research design and work plan proposed for the research work.

3.2 Rationale of the study

Cultural Exploration: The novel provides insight into Indian culture, traditions, and mythology, offering an opportunity for students to learn about different cultural practices and beliefs.

Character Development: Through the characters' journeys and experiences, readers can explore themes of resilience, curiosity, and friendship, encouraging discussions about personal growth and overcoming challenges. The story is set against the backdrop of historical sites and artifacts, prompting discussions about history, archaeology, and the importance of preserving cultural heritage. The novel presents mysteries and puzzles for the characters to solve, fostering critical thinking skills and encouraging readers to analyze clues and make connections.

Ethical Considerations: Discussions about the characters' decisions and actions can lead to conversations about morality, empathy, and the consequences of one's choices.

The novel provides insight into Indian culture, traditions, and mythology, offering an opportunity for students to learn about different cultural practices and beliefs. Through the characters' journeys and experiences, readers can explore themes of resilience, curiosity, and friendship, encouraging discussions about personal growth and overcoming challenges.

Critical Thinking: The novel presents mysteries and puzzles for the characters to solve, fostering critical thinking skills and encouraging readers to analyze clues and make connections.

3.3 Methodology

In this thesis two type of sources are used and they are primary sources and secondary data source. The primary data was novel *The agic of the lost temple* by sudha murthy and the seondary sources are essays.criticisms and articles which are taken from the internet are used to support this study.

In that manner the writer followed some steps to collect the data such as reading the novel multiple times to ge a clear understanding of thenovel and then collected the data about the main and and her journey to her grandparents house and struggles, obstacles, puzzles faced by her in the temple. Reading some articles to find outthe information about the novel. Therefore the present study would be analyzing about the In- Betweenness throughout the post-colonial.

3.4 Research Design

This timeline outlines the progress and actions taken from July to April:

In July, the focus was on searching for books both in the library and on the Internet. After thorough research, a book was finalized, and a research problem was identified. August was dedicated to reading the primary Text extensively to grasp its content and context. September involved drafting chapter-wise summaries and collecting reviews of literature, which were then drafted and collected respectively. October saw the identification of a suitable theoretical framework and the framing of the project title. In November, efforts were made towards drafting

5the statement of the problem and finding the correlation between the title and theory, resulting in drafted and found documents respectively. December was spent framing the objectives and research questions, and correlating them with the chosen theory. January involved drafting Chapter 1 and Chapter II of the project. February included submitting the Rationale of the study and methodology, alongside drafting Chapter III. In March, the focus shifted to drafting the application of theory and objectives, leading to drafted and submitted documents respectively. April was the final stretch, dedicated to drafting Chapter V, the abstract, and acknowledgments, culminating in the submission of the completed project.

3.5 Work Plan

S.No	MONTH	DURATION	ACTION	EXECUTION
1	July	Week 1&2	Searching of the book in the library and the internet.	Found
		Week 3&4	Finalizing book and identifying a research problem.	Finalized Identified
2	August	Week 1&2	Reading the primary text	Read
		Week3&4	Reading the primary text	Read
3	September	Week 1	Drafting chapter wise summary	Drafted
		Week 2,3&4	Collecting review of literature	Collected

4	October	Week 1& 2	Identifying a suitable theoretical framework	Identified
		Week 3& 4	Framing the project title	Framed
5	November	Week 1& 2	Drafting the problem of statement	Drafted
		Week 3 & 4	Finding the correlation between the title and the thoery	Found
6	December	Week 1& 2	Framing the objectives and research question	Framed
			Correlation the objectives and the	

		Week 3& 4	chosen theory	Correlated
7	January	Week 1& 2	Drafting chapter 1	Drafted
		Week 3&4	Drafting chapter 2	Drafted
8	February	Week 1& 2	Submitting rationale the study and methodology	Submitted
		Week 3& 4	Drafting chapter III	
9	March	Week 1&2	Drafting application of theory and objective	Drafted
		Week 3&4	Chapter IV submitted	
10	April	Week 1	Drafting chapter V, abstract, Acknowledgement	Drafted
		Week 3&4	Submission of project	Submitted

3.6 Conclusion

This chapter dealt with introduction, rationale of the study, methodology, research design, work plan and conclusion.

CHAPTER IV

Result and discussion

4.1 Introduction

This chapter explain the overall analysis of the novel and then follows with the application of the study and also explanation of the objectives.

4.2 Analysis of the work

In ‘the magic of the lost temple by ‘sudha Murthy an Indian author and philanthropist. The book follows the adventures of a young girl named Nooni as she discovers a forgotten temple in the village of Devarayanadurga during her summer vacation. Here’s an analysis of some key elements of the book: The Magic of the Lost Temple” by Sudha Murthy is a captivating children’s novel that intertwines adventure, culture, and self-discovery. Sudha Murthy skillfully develops the protagonist, Nooni, throughout the story. As Nooni explores her ancestral village, she undergoes significant growth, gaining confidence, understanding, and maturity. Her interactions with the villagers and the challenges she faces contribute to her character development, making her relatable and endearing to readers. Exploration of Indian Culture: One of the novel’s strengths lies in its exploration of Indian culture. Through Nooni’s eyes, readers are immersed in the vibrant tapestry of rural Indian life, from traditional customs and festivals to the warmth of community bonds. Sudha Murthy’s rich descriptions and authentic portrayal of Indian culture make the setting

come alive, offering readers a window into a world rich in tradition and heritage. Nooni's journey to her ancestral village serves as a quest for identity and belonging. As she delves into her family's history and connects with her roots, she grapples with questions of identity and where she fits in. This theme resonates with young readers. The novel's plot is driven by mystery and adventure, as Nooni embarks on a quest to uncover the secrets of the lost temple. Sudha Murthy masterfully weaves together elements of suspense, discovery, and intrigue, keeping readers engaged and eager to unravel the mysteries alongside Nooni. Through Nooni's experiences, readers learn about the importance of courage, friendship, family, and the preservation of cultural heritage. These themes are subtly woven into the narrative, enriching the reading experience and leaving a lasting impact on young minds. the journey of a young girl named Nooni as she discovers an ancient, abandoned temple near her grandparents' village. Intrigued by the mysteries surrounding the temple, Nooni embarks on a quest to uncover its secrets with the help of her new friend, Raju. Throughout their adventure, they encounter challenges, learn valuable lessons, and ultimately unravel the history and magic

Of the lost temple. Sudha Murthy weaves a captivating tale filled with friendship, courage

The wonders of explorations

4.3 Application of Theory

Explores themes of identity, culture, and the impact of colonialism. Applying the "in-betweenness" theory to this work involves examining how the characters navigate their cultural identities and experiences in the post-colonial context of India. In the novel, the protagonist, Noom, experiences a journey of self-discovery as she moves from the city to her grandparents' village. This transition symbolizes the movement from urban to rural, but also from a more Westernized to a more traditional Indian environment. Nooni finds herself in between these two worlds, grappling with questions of belonging and cultural identity. The in-betweenness theory

helps us understand how characters like Noni negotiate their multiple identities and cultural influences. They are neither fully assimilated into Western culture nor entirely rooted in traditional Indian culture. Instead, they exist in a liminal space, navigating the complexities of being in-between” cultures. Through the characters’ experiences, the novel highlights the ongoing effects of colonialism on Indian society and culture. Noni’s journey reflects the broader struggle of post-colonial nations to reconcile their colonial past with their present identities. Feminist theory, one might analyze how gender roles and expectations influence the characters’ experiences and relationships. This could involve examining how societal norms and expectations shape the girls’ aspirations, choices, and interactions with others. Additionally, Feminist analysis may uncover instances of gender discrimination, stereotypes, or challenges faced by the female characters as they navigate their world.

4.3 Meet out of objectives

1 To Scrutinize Noni as a city girl to village girl

Initial Discomfort in the Village. At the beginning of the story, Noni feels out of place and uncomfortable in the village setting. She is used to the hustle and bustle of city life and finds it difficult to adjust to the slower pace and simplicity of village life. **Learning to Adapt:** As Noni spends more time in the village, she begins to adapt to her surroundings. She learns to appreciate the beauty of nature, the close-knit community, and the simplicity of village life. **Self-Discovery:** Through her experiences in the village, Noni undergoes a process of self-discovery. She learns new skills, faces challenges, and discovers strengths she didn’t know she had. This journey of self-discovery ultimately helps her grow as a person. **Appreciation for Simplicity.** By the end of the story, Noni comes to appreciate the simplicity of village life. She realizes that happiness can be found in the small moments and that true wealth lies in relationships and connections rather

Than material possessions Return to the City: By the end of the story, Noni's perspective on life To Scrutinize Noni as a city gal to village girl? Changed significantly. Though she returns to the city, she carries with her the memories and lessons learned during her time in the village. She now sees the world through a different lens, with a deeper understanding and appreciation for the simple joys of rural living.

2. To examine the In-betweeness in Noni?

Sudha Murthy explores themes of adventure, friendship, and self-discovery through the eyes of a young protagonist named Noom. One of the central themes in the book is the concept of in-betweeness," which refers to the state of being caught between two worlds or identities Nooni, the mam character, experiences this in-betweeness as she navigates between her life in the city and her time spent in her ancestral village. In the city, she is accustomed to modern amenities and technology, while in the village, she encounters a simpler way of life deeply connected to nature and tradition. This dichotomy creates a sense of dissonance for Nooni as she tries to reconcile these two contrasting worlds Through her adventures in the village and her interactions with its inhabitants. Nooni begins to appreciate the value of her cultural heritage and the importance of preserving traditions. She learns that being in-between doesn't have to be a source of conflict but can instead be an opportunity for growth and understanding

3. To find out the post colonial in-betweeness in the novel

Cultural Hybridity: Investigate how the characters negotiate multiple cultural

Identities, blending elements of Indian tradition with Western influences. This could manifest in language use, attire, food habits, and lifestyle choices, reflecting the complexities of postcolonial identity

Marginalization and Resistance Analyze instances of marginalization faced by characters who exist in the liminal space between colonial and postcolonial worlds. Look for examples of resistance against oppressive systems and ideologies, as characters assert their agency and reclaim their cultural heritage

Marginalization and Resistance: Analyze instances of marginalization faced by characters who exist in the liminal space between colonial and postcolonial worlds. Look for examples of resistance against oppressive systems and ideologies, as characters assert their agency and reclaim their cultural heritage

Language and Translation: Consider how language serves as a tool of colonial power and as a means of resistance. Explore the characters' linguistic abilities and struggles, examining how translation and code-switching reflect their negotiation of cultural boundaries

Land and Place Examine the significance of landscape and geography in the novel, particularly in relation to colonial conquest, displacement, and the formation of national identity. Consider how characters' connections to land shape their sense of belonging and cultural rootedness

Critical Perspectives: Engage with post-colonial theory and criticism to deepen your analysis. Consider how theorists like Homi Bhabha, Edward Said, or Gayatri Spivak would interpret the novel's portrayal of post-colonial inbetweens

Conclusion

This chapter deals with introduction, analysis of the work, application of theory and meet out of objectives.

CHAPTER V

Conclusion and future scope

5.1 Summary of project

The Magic of the Lost Temple” by Sudha Murthy is a captivating tale that intertwines adventure, culture, and friendship. Set in the backdrop of rural India, the story follows the protagonist, Nooni, a curious and imaginative girl who embarks on a journey of self-discovery during her summer vacation. As Nooni explores her grandmother’s village, she stumbles upon an ancient, dilapidated temple hidden in the forest. Intrigued by the temple’s mysterious aura, Nooni sets out to uncover its secrets, accompanied by her newfound friends- a mischievous boy named Raju and a wise old man named Appa. Throughout their adventure, the trio encounters various challenges and obstacles, including navigating through dense forests, deciphering cryptic clues, and confronting their own fears. Along the way, Nooni learns valuable lessons about perseverance, courage, and the importance of friendship. The novel also delves into themes of cultural heritage and tradition, as Nooni discovers the rich history and folklore surrounding the lost temple. Through her interactions with the villagers and her grandmother, Nooni gains a deeper appreciation for her roots and the significance of preserving cultural heritage in a rapidly changing world

Incorporating elements of postcolonial theory, the story highlights the impact of colonialism on indigenous cultures and the ongoing struggle to reclaim and celebrate traditional practices. Through Noom’s journey, readers are reminded of the importance of preserving cultural identity and resisting cultural assimilation.

Post colonial theory is applied in this novel Postcolonialism deals with the cultural, economic, and social impacts of colonialism and imperialism, especially regarding how formerly colonized societies navigate their identities, histories, and relationships in the aftermath of colonization. It examines power dynamics, resistance, and the legacy of colonialism on various aspects of society, including language, literature, politics, and cultural practices **Nooni's interactions** with the villagers and her grandmother, as well as her exploration of the lost temple, serve as catalysts for her journey of self-discovery and cultural exploration. She learns valuable lessons about the importance of heritage, community, and connection to the land.

By applying the “in-betweenness” theory to Nooni’s character, readers can better understand her experiences of cultural hybridity, negotiation, and adaptation in the postcolonial context of contemporary India

5.2 Research Finding

The adventures of a young girl named Nooni. She is a young girl who embarks on an adventure to explore an ancient temple and uncover its secrets. Throughout the story. Noom demonstrates curiosity, bravery, and a deep appreciation for her cultural heritage as she navigates through the temple’s mysteries as she explores an ancient temple and discovers its secrets. Throughout the story, Nooni encounters various challenges and puzzles that she must solve to uncover the temple’s mysteries and ultimately unlock its magic. As she delves deeper into the temple, she learns valuable lessons about friendship, perseverance, and the importance of preserving history and culture. If you have a specific problem or question about the book, feel free to ask!

Independence and Self-Reliance: Throughout her adventure, Noonni gains confidence in her own abilities and learns to rely on herself to overcome obstacles. She becomes more independent and resourceful as she navigates through challenges. Friendship and Cooperation Noonni forms friendships with characters she meets along the way, teaching her the importance of cooperation, empathy, and supporting one another. She learns that teamwork and friendship can make difficult tasks easier to overcome. Through her interactions with nature and the temple's surroundings, Noonni develops a greater awareness of the environment. She learns about the importance of conservation and protecting the natural world.

5.3 Implications

Sudha Murthy 's Novel that intertwines adventure with moral lessons. If you're referring to a specific study related to the themes or content of the book, the implications would depend on the findings of that study. However, generally speaking, the novel emphasizes values like curiosity, friendship, and perseverance, so any study related to those topics could enhance our understanding of how the book influences young readers' moral development and worldview. Provides insights into how the book resonates with its readers and the potential impact it has on their development. For instance, if a study shows that the book promotes curiosity and problem-solving skills among children, it reinforces the value of such themes in the narrative. Moral Lessons. Sudha Murthy's stories often contain moral lessons and values that are important for readers, especially younger audiences, to learn and imbibe. The book provides insight into Indian culture, traditions, and mythology, offering readers a glimpse into the rich heritage of the country. You can share how the story promotes the idea of adventure and exploration, encouraging readers to embrace new experiences and broaden their horizons. All ages by fostering a love for learning, cultural appreciation, and personal growth.

5.4 Limitation of the study

The study may overlook the diverse perspectives and experiences of indigenous cultures and communities represented in the book, reducing them to a singular colonial narrative. If the study is conducted in a colonial language without considering the indigenous languages spoken in the regions depicted in the book, it may perpetuate linguistic imperialism and marginalize local voices. There's a risk of imposing Western theories and interpretations onto the text, neglecting the unique historical and cultural contexts of post-colonial societies in India. Sudha Murthy's perspective as an author from a privileged background might influence the portrayal of characters and events in the book, potentially reinforcing colonial power dynamics and stereotypes. The study might focus solely on overt instances of colonialism and fail to address subtler forms of neocolonialism or internalized colonial mentalities present in the narrative. Certain marginalized voices or perspectives within the narrative may be overlooked or underrepresented, leading to an incomplete understanding of the complex dynamics of post-colonial societies. There could be instances where the narrative appropriates indigenous cultural elements without proper acknowledgment or understanding, perpetuating colonial attitudes towards cultural heritage. The study may not adequately address the historical context of colonialism in India, potentially oversimplifying or overlooking the complex power dynamics and cultural interplay during colonial rule. There might be limitations in how the novel represents indigenous voices and experiences, potentially reinforcing colonial stereotypes or failing to capture the nuances of indigenous perspectives. The study may not fully address the challenges of language and translation, particularly in relation to how colonial languages and discourses have influenced the representation of indigenous cultures and identities in the novel.

5.5 Conclusion of the study

Sudha Murthy's "The Magic of the Lost Temple" offers a captivating journey into the world of adventure, friendship, and self-discovery. Through the protagonist's quest to uncover the secrets of the lost temple, Murthy weaves a rich tapestry of cultural heritage and moral lessons. The story not only entertains but also educates readers about the importance of perseverance, kindness, and the value of friendships. With its vivid descriptions and relatable characters, "The Magic of the Lost Temple" is a timeless tale that reminds us of the magic that lies within every adventure and the treasures that can be found when we open our hearts to new experiences.

Project likely emphasizes the importance of preserving cultural heritage, fostering community engagement, and highlighting the significance of ancient temples as symbols of tradition and spirituality. It may also stress the value of storytelling in passing down history and inspiring future generations to cherish and protect their cultural legacy. Overall, the project likely aims to

Ignite a sense of pride and responsibility among readers to safeguard and appreciate their cultural heritage this project may involve summarizing the key themes, lessons, and messages conveyed throughout the book. It could highlight Nooni's journey of self-discovery, her appreciation for history and culture, and the importance of curiosity, courage, and friendship. The conclusion may also discuss how the story inspires readers to embrace their curiosity, explore new places, and value the treasures of the past. Additionally, it could touch upon the significance of preserving cultural heritage and passing down knowledge to future generations. "The Magic of the Lost Temple" would emphasize the timeless wisdom and enchanting storytelling of Sudha Murthy,

Leaving readers with a sense of wonder and appreciation for the magic found within both ancient

Relics and the human spirit

5.6 Scope of the future research

Archaeological Exploration Researching real-life archaeological expeditions in India, particularly focusing on the discovery of ancient temples and artifacts similar to those described in the book. This could involve studying excavation techniques, historical findings, and the cultural significance of these discoveries Exploring the myths, legends, and folklore referenced in the story, such as tales of gods and goddesses, mythical creatures, and ancient rituals. Researching the cultural significance of these myths within Indian society and their impact on contemporary beliefs and practices can provide a deeper understanding of the narrative Investigating environmental issues related to the preservation of historical sites and natural habitats, as highlighted in the book. Research could focus on conservation efforts in India, environmental policies, and the importance of sustainable practices for future generations Children’s Literature and Education Analyzing the role of children’s literature in fostering curiosity, cultural awareness, and empathy. Research could explore the impact of books like “The Magic of the Lost Temple” on children’s cognitive development, literacy skills, and understanding of diverse cultures Cultural Heritage and Identity. Examining the significance of cultural heritage in shaping individual and collective identities. Research could explore how narratives like “The Magic of the Lost Temple” contribute to the preservation and celebration of cultural heritage, fostering a sense of pride and belonging among diverse communities. These research scopes offer a starting point for further exploration inspired by Sudha Murthy’s book, encompassing a range of disciplines from archaeology and history to literature and education.

Conclusion

Chapter V gave conclusion for every chapters and it includes summary of the project, research findings, implications, limitations, conclusion of the study and scope for future research. This was the end of the work

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Examine the role of myths and folklore in shaping the culture and beliefs of the people in the Sundarbans in Amitav Ghosh's The hungry tide

Dissertation submitted to the

ThassimBeevi Abdul Kader College for Women

For the partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts (BA English)

By

S.FathimaSahla

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April 2024

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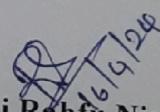
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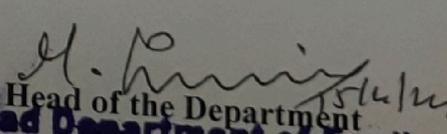

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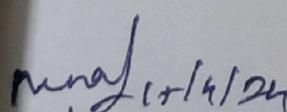
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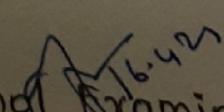
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**“Exploring Otherness In ‘P.S. I Love You’ A Critical Analysis Of
Hollys Character Through The Lens Orthering Theory”**

Dissertation submitted to the
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For the partial fulfillment of the requirements for the award of the degree of
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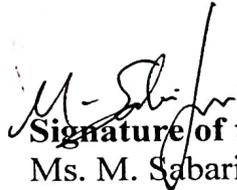
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**“Exploring The Cultural Complexity” in Chitra Banerjee Divakaruni's
*Oleander Girl***

Dissertation submitted to the

Thassim Beevi Abdul Kader College for Women

For the partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts (BA English)

By

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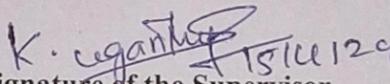
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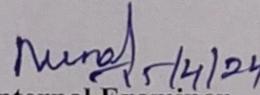
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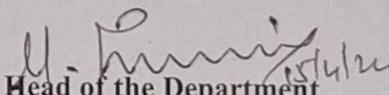
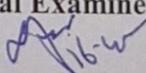
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*Exploration of the Female Experience in Chitra Banerjee Divakaruni's
Sister of My Heart*

*Dissertation submitted to the
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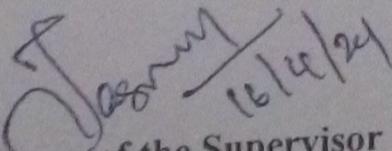
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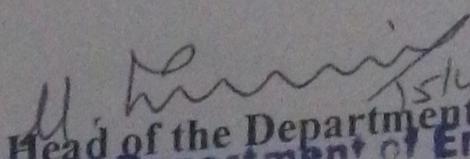
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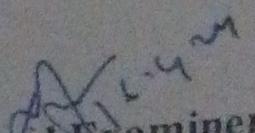
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**“Scented Symbols: Exploring the Symbolism in Chitra Banerjee Divakaruni’s
Novel, *The Mistress of Spices*”**

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree
of
Bachelor of Arts (BA English)*

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Unpacking the context behind characters in Fredrik Backman

“A man called Ove”

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**“A Rational choice perspective on decision-making in *Ladies Coupe*
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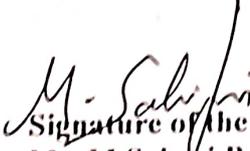
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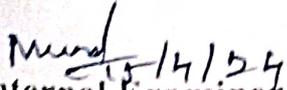
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**The Study of Immigration in Chitra Banerjee Divakaruni's
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**Coastal Chronicles An Exploration of Postcolonial Identity
in The village by the sea by Anita Desai**

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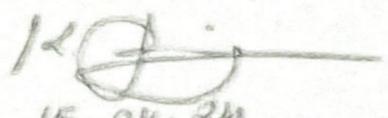
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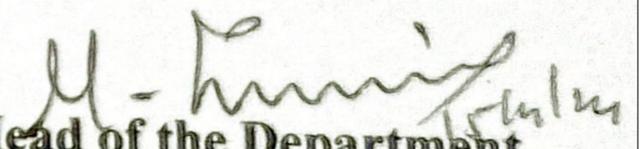
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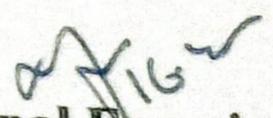

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*An Analysis of the theme of Power and Humiliation in
Kiran Desai's
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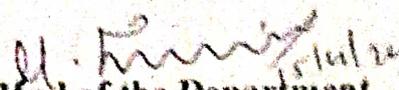
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***Unbroken bonds a single mother of tale of Kiran
manral saving Maya***

***Dissertation submitted to the
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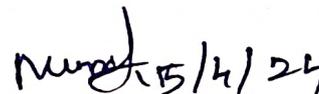
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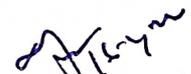
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Encountering Double Consciousness Theory in *Never Let Me Go*

Dissertation submitted to the

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Exploring Bruno’s Bond of Friendship Theory in “The Boy in the Stripped Pajamas”

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**THE ECHOES OF ECOLOGY AN ECO CRITICAL
STUDY OF KHALED HOSSEINI'S *AND THE
MOUNTAINS ECHOED***

*Dissertation submitted to the
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This is to certify that the work contained in the thesis entitled “**The Echoes of Ecology An Eco Critical Study of Khaled Hosseini's *And The Mountains Echoed***”, submitted by **A.R Nusaiba (Regd. No.: 21BEG0042)** for the award of the degree of **BA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervision.

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DECLARATION

I certify that

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- b. The work has not been submitted to any other Institute for any degree or diploma.
- c. I have conformed to the norms and guidelines given in the Ethical Code of Conduct of the Institute.
- d. Whenever I have used materials (data, theoretical analysis and text) from other sources, I have given due credit to them by citing them in the text of the thesis and giving their details in the references.
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A.R Nusaiba

ABSTRACT

Khaled Hosseini, who is an Afghan-American writer, born in Kabul, loves to write about his hometown. This paper explores how Khaled Hosseini highlighted the relationship between literature and the physical environment of his hometown in the novel *And the Mountains Echoed*. The echoes in the novel resonate with the idea of interconnections, mirroring how ecosystems are interconnected and how actions can have far reaching consequences. This paper further explores the interconnectedness between nature and culture in the perspective of eco criticism and identifies the root problems that cause environmental damage in relationship that society shares with nature.

Keywords: Interconnection, Natural ecology, Environmental disaster, Eco criticism.

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CHAPTER - I

INTRODUCTION

1.1 Introduction

This project focuses on the impact of war on human lives in Afghanistan and its consequences faced by the people throughout generations in Khaled Hosseini's *And the mountains echoed*. This chapter explains the condition of the theory, statement of the problem, aim, objectives, research question, research methodology and need for the study. The introduction to the theory also has the sub topic of literary ecology.

Afghan diasporic writer **Khaled Hosseini** contributed to the “poetics of place” while creating his fictional representation of Afghanistan – the place and its politics. He was a Afghan-born American novelist who was known for his vivid depictions of Afghanistan. He was born on March 4, 1965 in Kabul, Afghanistan, and moved to the United States in 1980. His father worked as a diplomat in the Afghan Foreign Ministry and his mother was a teacher who taught Farsi and History at a High School in Kabul. He is the author of the New York Times bestsellers novels. He is renowned for his emotionally powerful storytelling, often weaving together intricate narratives that explore themes of family, love, loss and the human condition amidst the backdrop of Afghanistan’s tumultuous history. His notable works are **The Kite Runner(2003)** which delves into the backdrop of Afghanistan's political upheavals. It was his first novel and immediately it became an international seller. **A Thousand Splendid Suns(2007)** portrays the backdrop of war-torn Afghanistan. The novel won several awards like California Book Award Silver Medal for fiction in 2007, British Book Award in 2008, Book Sense Book of the Year Award for Adult fiction in 2008. **And The Mountains Echoed(2013)** expand across generations

and continents, unravelling interconnected stories and family ties. Recently, he has published a novella **The Sea Prayer (2018)** which focuses on the plight of refugees.

1.2 Theory introduction

The term 'eco criticism' was coined in 1978 by William Rueckert in his essay "Literature and Ecology: An Experiment in Eco criticism". It is derived from Greek word 'oikos' and 'kritis.' Oikos means household and Kritis means judge.

Eco criticism is the interdisciplinary study of the connections between literature and the environment. It draws on contributions from natural scientists, writers, literary critics, anthropologists and historians in examining the differences between nature and its cultural construction. It is a broad way for literary and cultural scholars to investigate the global ecological crisis through the intersection of literature, culture, and the physical environment.

Eco criticism emerged in the 1960s with the start of the environmental movement and the publication of Rachel Carson's **Silent Spring** in 1962, but really began to take off in the 1980s. The theory made a great progress with the publication of two landmark books in 1996, **The Eco criticism reader**, edited by Cheryll Glotfelty and Harold Fromm and Lawrence Buell's **The Environmental Imagination**. Cheryll Glotfelty, the first American professor of Literature and environment in his book *The Eco criticism Reader: Landmarks in Literary Ecology* (1996) defines the term 'Eco criticism' as: Eco criticism is the study of the relationship between literature and the physical environment. Nature and literature can always shared a close relationship as portrayed in the works of poets and other writers down the ages in almost all

cultures of the universe. The fusion of literature with environmental themes and issues forms Eco criticism.

Literary ecology

Gilbert White, a renowned naturalist, wrote *The Natural History of Selbourne* in 1789 which is considered a very important text by Eco critics today. Literary ecology refers to the study of relationship between literature and the natural environment. It was replicated even in nineteenth century literary criticism where a severed division began to be drawn between the ‘natural’ and the ‘human’ sciences. It roots into the literature which reflects ecological concerns and environmental themes. Joseph Meeker was an ethnologist and comparative literature scholar, who helped to pioneer the critical discussion of eco criticism in what he called “literary ecologies.” Following Meeker, Rueckert 1996 (first published 1978) actually coined the term “eco criticism.” Eco criticism as a literary and cultural theory significantly expanded in the 1990s—paralleling other forms of literary and cultural theory, such as post colonialism and critical race studies.

Earlier theories in literary and cultural studies focussed on issue of class, race, gender, region are criteria and “subjects” of critical analysis. The late twentieth century has woken up to a new threat : ecological disaster. Sustainable development describes environment in some of its goals. SDG goal 15 is Life on land. This goal focuses on managing forests, restoring lands and natural habitats and ending biodiversity loss. Ecologically sustainable development has become a universal concern.

Environmental issues in Afghanistan are monitored by the **National Environmental Protection Agency (NEPA)**. Afghanistan is primarily mountainous. The Hindu Kush mountains run through most of the country. However there are also plains and valleys. Afghanistan is mostly arid. There is a desert in the southwest, while much of the northern half of the country is an arid steppe.

Athiq Rahimi, Nadia Hashimi, Jamaluddin Rami are the Afghan writers who have contributed to the country's literary landscape. These writers including Khaled Hosseini cover a range of genres, from fiction to poetry and nonfiction, providing diverse perspectives of Afghan's history, society and cultural identity.

1.3 Significance of the study

The significance of analysing eco criticism in Khaled Hosseini's *And the mountains echoed* emphasizes the interconnectedness between human lives and the natural environment, highlighting the impact of human actions on landscape and vice versa. The title captures the essence of the novel's exploration of interconnected lives and the broader ecological context within which the stories unfold.

The title could also be interpreted as a metaphor for the ecological consequences of human actions resonating across landscapes. The novel's diverse settings from Afghanistan to Greece and beyond, offer a backdrop for exploring the intricate relationships between characters and their environments. By considering the environmental implications of character's decisions and the ecological themes in the narrative, an eco critical analysis can enrich the understanding of the novel's layers beyond its primary focus on human relationships.

1.4 Relevance of study to the present

An eco critical lens could be relevant in present by examining the novel's themes through the context of contemporary environmental issues. Connecting the character's choice and the narrative's impact on the environment to real-world ecological challenges might provide insights into the interaction of human lives and the natural world. By exploring how the characters navigate their surroundings, an eco critical analysis could draw parallels to current environmental dilemmas, highlighting the interconnectedness between human actions and the ecological landscape.

1.5 Statement of the problem

The problem addressed in the analysis of ecology in the novel *And the mountains echoed* the complexities and repercussions of the war especially Soviet Afghan war (1979-1989) and its aftermaths. The major characters of the novel like Pari, Abdullah, Parwana, Masooma, Markos Varvais and Nila Wahdati navigate through the challenges of rebuilding their lives after the war.

Hosseini employs rich descriptive language to portray Afghanistan's diverse geography, ranging from the serene valleys and orchards to the imposing mountains. These descriptions evoke a sense of the country's natural beauty and contribute to the overall atmosphere of the novel. The novel often ties the characters' lives and experiences to the land, highlighting the cultural significance of Afghanistan's ecology. Traditional practices, such as farming and herding, are interwoven with the characters' identities, showcasing the symbiotic relationship between the people and their environment.

1.6 Aim

The aim of the project is to analyze the natural environment of Afghanistan and the environmental damage affected by the war in Khaled Hosseini's novel *And the mountains echoed*.

1.7 Hypothesis

In *And the Mountains Echoed* Khaled Hosseini explored the intricate interplay between human actions, ecological systems and societal dynamics to understand how literature can foster empathy and awareness towards environmental issues.

1.8 Research questions

1. How does the novel explore the concept of interconnectedness within ecosystems, and what message does it convey about the delicate balance of nature?
2. How does the author use symbolism or metaphors related to nature to convey deeper ecological messages or themes ?
3. How do the characters in the novel interact with their natural surroundings and what impact do their actions have on the ecosystem ?
4. How do the beauty of the environment damaged after the war ?

1.9 Objectives

1. To evaluate how nature is represented in the novel.
2. To apply the theory of eco criticism to interpret the novel's ecological themes.
3. To analyse how the author intention integrated ecological elements into the novel.
4. To explore environmental disaster due to wars.

1. 10 Need for the study

The study *And the mountains echoed* can provide a clear understanding of Afghan literature, culture and society as well as the relationship between nature and literature. The novel explores themes such as interconnected lives, the impact of war, power dynamics etc.

And the mountains echoed is an example of contemporary literature. It can help readers gain the understanding of contemporary literature and culture. By studying Khaled Hosseini's novels, readers can gain the insights of the portrayal of characters interconnected with nature.

1.11 Division of the Chapters

The first chapter deals with the introduction followed by theory, aim, objectives, research question, significance, relevance of the study, statement of the problem, Hypothesis, need for the study, division of chapters and conclusion.

In second chapter, there comes the introduction followed by theoretical framework, literature review and conclusion.

In third chapter the introduction followed by rationale of the study, methodology, research design, work plan and conclusion.

In chapter four, comes the introduction followed by analysis of the work, application of theory, meet out of objectives and conclusion.

In chapter five, there comes the summary of the project followed by research findings, implications, limitation of the study, conclusion of the study and also the scope of future research.

1.12 Conclusion

This chapter gives a brief description about author and his writings, theory of eco criticism and its origin. Followed by the explanation of objectives, research question, hypothesis, aim of the research, statement of the problem, significance of the study and need for the study.

CHAPTER - II

LITERATURE SURVEY

2.1 Introduction

This chapter would explain the theoretical framework such as Eco criticism and Ecology. The review of literature is at National and International level also added to support the study.

2.2 Theoretical framework

Eco-criticism is a relatively new field of critical study, with the history of its founding only going back to the mid-twentieth century. Environmental criticism, also known as eco criticism and “green” criticism (especially in England), is a rapidly emerging field of literary study that considers the relationship that human beings have to the environment. Eco criticism is the interdisciplinary study of the connections between literature and the environment. It draws on contributions from natural scientists, writers, literary critics, anthropologists and historians in examining the differences between nature and its cultural construction. Ecocriticism emerged in the 1960s with the start of the environmental movement and the publication of Rachel Carson’s *Silent Spring* in 1962, but really began to take off in the 1980s. So far, there have been two waves of eco criticism: the first in the 1980s and the second in the 1990s.

The first wave emphasized writing about nature as both a field of study and as a meaningful practice. It maintained the distinction between human and nature, but promoted the value of nature and the need to speak and stand up for nature. People believed it was the duty of the

humanities and the natural sciences together to raise awareness and come up with solutions for the environmental and climate crisis. The second wave expanded upon the first, broadening the reaches of environmentalism. Eco critics of this wave redefined the term environment to include both nature and urban areas and challenged the distinctions between human and non-human and nature and non-nature. This wave also led to the eco justice movement by examining the way that the poorest and most oppressed members of a population fall victim to the most adverse effects of climate change and environmental degradation.

Different types of eco criticism include: pastoral, wilderness and eco feminism.

1. Pastoral, found primarily in British and American literature, focuses on the dichotomy between urban and rural life, often idealizing nature and rural life and demonizing urban life. There are three branches of pastoral eco criticism: classical, romantic and American.
 - Classical is characterized by nostalgia and nature as a place for human relaxation and reflection.
 - Romantic is characterized by portraying rural independence as desirable.
 - American emphasizes agrarianism and represents land as a resource to be cultivated.
2. Wilderness examines the ways in which the wilderness is constructed, valued and engaged with. There are two branches of wilderness eco criticism: Old World and New World.

- Old World portrays the wilderness as a scary, threatening place beyond the borders of civilization and as a place of exile.
 - New World portrays the wilderness as a place of sanctuary where one can find relaxation and reflection, similar to classical pastoral eco criticism.
3. Eco feminism analyzes the connection between the domination of women and the domination of nature, usually by men. It draws parallels between women and nature, which is often seen as feminine, fertile and the property of men. Eco feminism also includes other aspects of environmental justice, such as racial environmental justice. There are two branches of eco feminism:

- The first branch of eco feminism embraces the idea that women are inherently closer to nature than men on a biological, spiritual and emotional level. This branch is often called radical eco feminism because it reverses the domination of men over women and nature.
- The second branch of eco feminism contradicts the first, arguing that neither women nor men are more likely to connect with nature. Selected examples of eco critical literature *Silent Spring* (1962) by Rachel Carson.

The novel *And the Mountains Echoed* covers Classical Pastoral eco criticism where it connects rural and urban life of Afghanistan. The village of Shadbagh and city of Kabul in Afghanistan is characterized by nostalgia, where Pari had nostalgic memories on both village and the city.

The characters find nature as a place of relaxation and reflection of generations

"There wasn't on earth a finer place to live"

These words denotes the pastoral feeling of Mr Markos, a plastic surgeon towards Kabul.

Selected examples of eco critical literature,

- Silent Spring (1962) by Rachel Carson
- Desert Solitaire: A Season in the Wilderness (1968) by Edward Abbey
- Politics of Nature: How to Bring the Sciences into Democracy (2004) by Bruno Latour
- The Future of Environmental Criticism (2005) by Lawrence Buell
- Ecology Without Nature (2007) by Timothy Morton

As Cheryll Glotfelty noted in the Introduction to *The Eco criticism Reader*, "Just as feminist criticism examines language and literature from a gender-conscious perspective, and Marxist criticism brings an awareness of modes of production and economic class to its reading of texts" (viii), environmental critics explore how nature and the natural world are imagined through literary texts. As with changing perceptions of gender, such literary representations are not only generated by particular cultures, they play a significant role in generating those cultures. Thus, if we wish to understand our contemporary attitude toward the environment, its literary history is an excellent place to start. While authors such as Thoreau and Wordsworth may first come to mind in this context, literary responses to environmental concerns are as old as the issues themselves. Deforestation, air pollution, endangered species, wetland loss, animal rights, and rampant consumerism have all been appearing as controversial issues in Western literature for hundreds, and in some cases, thousands of years. Eco criticism begins with nature – a thought

that nature is something more than just a thing of beauty is at the core of the philosophy of eco criticism. If there is no nature, there is no ecology; and if there is no ecology, there is not any philosophy associated with it.

2.3 Review of literature

Dr Sadaf Shah and Pooja Kumari (2019) proposed on the topic "An Eco critical study of Khaled Hosseini's *And the mountains echoed*". He used critical theory of Eco criticism which focuses on man nature relationships. This novel centres on the destruction of nature in Afghanistan due to different wars which is seen as divine powers.

Dr Md Abdul Wahab (2022) worked on the topic "Presentation of nature and man of Afghanistan in the novels of Atiq Rahimi and Khaled Hosseini" relates Afghan nation and nature, history and culture. He tells about the people interaction in Afghanistan and also shows how it is depicted in Khaled Hossieni's fictions.

Tarulatha Pegu (2020) propose a review on "Exploring man-nature relationship in Hosseini's *And the mountains echoed*" and explores eco criticism's raise since 1990s. It highlighted the urgent need to address man nature relationships. It adopts, analysing the interplay in literature and beyond, reflecting the contemporary urgency to address environmental concerns.

Izrana Fareed, Waheed Ahmed Khan and Aftab Ahmed (2022) worked on the article "Othering of Afghans : A critical study of *And the mountains echoed*" and proposed that the novel implies the US invasion of Afghanistan as justified by depicting islam as hostile. It critiques the role of native informants in reinforcing western dominance.

Poornima G (2017) has done her article "Allegories, tools and symbols in And the mountains echoed" and proposed that literature cannot be denied about the situation in Afghanistan. The ethnic differences in the country, negativities in Afghanistan condition of women who lost their dignity and follies of the people are the major themes in this work.

Fayaz Ahmed Naik and Nidhi Tiwari (2017) explores multicultural themes on the topic "Multicultural themes in Khaled Hosseini's novels : A critical analysis". This paper analyses this theme using a synthesis of geographic education and diversity pedagogy. This study also considers multiculturalism in Hosseini's novels through various philosophical perspectives.

Sangeetha Kotwal (2022) worked on the title "Traumatic familial relationships in Khaled Hosseini's And the mountains echoed". This paper examines Khaled Hosseini's exploration of familial relationships in his novels, particularly focusing on the impact of trauma. Hosseini known for his poignant portrayal of characters affected by war, delves into diverse family dynamics in his other works.

Hina Ali, Mazhar Hayat, Malik Haqnawaz Danish and Doshab Azher (2022) proposed their article on the topic "Transcultural narrative in Khaled Hosseini's And the mountains echoed: A new historicist analysis". This paper explores diverse cultures like Afghanistan, Paris, America and Grace. Hosseini focus on cultural taboos, wars and the political agendas reveals power dynamic between nations.

Antriya Bertilla (2023) has worked on "Investigation of culture and cultural displacement in Khaled Hosseini's And the mountains echoed" and explores the concept of loneliness and isolation of immigrants caught between cultures. It delves into the emotional struggle of the second generation with cultural flexibility.

Dr. FD Kurnia (2014) worked on the title "Power and Love in Khaled Hosseini's *And the mountains echoed*" and explores diverse types of love among characters such as affection, friendship, eros and charity. Using concepts of Thomas Lewis, C.S Lewis and Adam Khan. The research focuses on how power and love are depicted uniquely within each kind of love.

Munazza Majeed and Rizwan Akthar (2022) proposed article on "From roots to routes: Diasporic sensibility in *And the mountains echoed*". This article examines the diasporic themes focusing on characters torn between reclaiming Afghan roots and exploring alternatives routes. It highlights the characters dual journey and the realization that returning home is impossible.

Joy Hepzibah (2020) She has proposed "Abscission of familial bonding in Khaled Hosseini's *And the mountains echoed*". This research delves into the profound effects of adoption on familial bonds, as portrayed in this novel. It follows the protagonist Pari through the trauma of permanent separation from her biological family, exploring the enduring emotional impact even after a reunion with her brother.

Goran Omar Musthafa (2019) proposed this paper as "Alienation in *And the mountains echoed*" which delves into alienation using Melvin Seeman's five variants as a framework. It explores how characters experience powerlessness, meaninglessness, normlessness, isolation and impact of their alienation on their lives.

Bagisha Sharma (2017) worked on "A critical study of *And the mountains echoed* considering the effect of the Afghan diaspora on identity". The novel revolves around the bond between siblings Abdullah and Pari, separated when their father sells Pari. Pari

discovers her adoption and finds her brother suffering from Alzheimer's, adding depth to their connection.

Saba Hassan, Dr Sahibzada Aurangzeb, Maria Rehman (2022) worked on the title "Forced liberation and oppression : An analytical view of Khaled Hosseini's *And the mountains echoed*". The study highlights global gender issues, the oppression of Afghan women in patriarchal society through linguistic analysis of a novel. It aims to raise awareness, support the oppressed, and contributes to literature and gender studies.

M Deepika, Dr G Aruna, S Nithya Devi (2023) proposed article on "Ablation of familial bonding in Khaled Hosseini's *And the mountains echoed*". The study delves into the lasting impact of permanent separation on the protagonist Pari. The narrative underscores the significance of familial bonds, portraying the challenges and eventual reunion that cannot erase the traumatic experiences endured by the adopted child.

Sadia Qamar, Rana Kashif Shakeel (2015) proposed on "Representation of Afghan institution of marriage in Khaled Hosseini's *And the mountains echoed* and *A thousand splendid suns* : A cultural study". This research analyzes Khaled Hosseini's novels, prioritizing a cultural mode over traditional post colonial representation. Using Raymond Williams' 'documentary' and 'social' concepts, which compares the depiction of marriage with real Afghan culture, aiming to propose a new analytical approach.

2.4 Conclusion

In this chapter, theoretical framework was explained with the types of eco criticism. Additionally, a review of literature at the national and international levels was added to support the study.

CHAPTER III

METHODOLOGY

3.1 Introduction

This chapter deals with Rationale of the study followed by Methodology, Research design and work plan proposed for the current research work.

3.2 Rationale of the study

The rationale of the study of this novel could be to explore the study of Afghanistan's ecology and the also deals with the problems of Afghanistan faced during war and aftermath and how the nature gets affected due to war. The novel explores the beauty of Afghanistan in a unique way.

The characters being the lovers of nature and also laments for the loss of ecology. Hosseini has showed his ecological concern through Nabi, Pari and Gholam. Nature and human beings are closely linked to each other. Nabi worried by seeing the garden of Wahdati household where green turned yellow. Pari's childhood is mostly connected with only the natural surroundings of Shadbagh, she wished that she could know where her old house was exactly. The faded memories of her childhood come back to her mind. Gholam and her father iqbal stayed in Pakistan's refugee camp. When the camp was closed they returned to Shadbagh where Iqbal was born. They cannot recognize the house where iqbal lived. Gholam wished that he could see the house where his father lived. But everything in Shadbagh was reconstructed because of war.

Ecology emphasizes the interdependence of human and their environment, highlighting how actions in one part of the world can have far reaching effects on eco systems. In this novel, the

character's choices and actions reverberate through time and space, affecting not only their own lives but also those of others. The novel encourages readers to consider the ripple effects of their decisions and to act with empathy and foresight to conserve nature.

3.3 Methodology

Literary analysis can be used to examine the text closely, paying attention to the specific words and phrases used by the author. In this project, ecological content is dealt in relation with the characters on being attracted with nature in the work "And the Mountains Echoed" and it also analyses the problems faced by Afghanistan during war and the aftermath. Eco critical theory is used as a methodology. The project is done as qualitative research and captures the expressive information about beliefs, values, feelings and motivations that underlie behaviors and emphasizes the interdependence of human and the nature.

For this project, two types of resources are used i.e., primary sources and secondary sources. The novel book "And the Mountains Echoed" by Khaled Hosseini as a primary source. The secondary sources are the critical essays, National and International referred journals, a PhD thesis related to eco criticism. E-sources and websites like Wikipedia, Google scholar, Shodhganga, Academic edu, Research gate are used for this project.

3.4 Research design

Initial phases of project involve searching for relevant literature both in library and online, followed by finalizing a book topic and identifying a research problem. Focused on reading primary texts related to the research topic. Collected literature reviews and drafted chapter-wise summary. Identified a suitable theoretical framework and framed the project title. Then, drafted the statement of the problem and found correlation between the title and chosen theory.

Drafted initial chapters of the book and submitted rationale of the study, methodology along with the draft of another chapter. Drafted application of theory, objectives and submitted a chapter. Final stages of the project includes drafting of remaining chapters, abstract, acknowledgment and ultimately submitting the completed project.

The problem statement which was analyzed is the complexities and repercussions of the war especially Soviet Afghan war (1979-1989) and its aftermaths. The identified problem is interconnected with the ecology of Afghanistan. The war disrupts ecosystem, leading to environmental degradation due to bombings, deforestation and displacement. This issue caused by the fight, affects the natural beauty of the Afghan and also caused disturbance in traditional ways of life dependent on land. In overall, the theory of eco criticism is applied to find the gap in ecology in the novel *And the Mountains Echoed*.

3.5 Work Plan

S.No	Month	Duration	Action Plan	Execution
1.	July	Week 1&2	Searching of book in the library and the Internet	Found
		Week 3&4	Finalizing book title and Identifying a research problem	Finalized Identified
2.	August	Week 1&2	Reading the primary text	Read
		Week 3&4	Reading the primary text with the book <i>And the Mountains Echoed</i>	Read
3.	September	Week 1	Drafting chapter wise summary	Drafted
		Week 2,3 & 4	Collecting review of literature	Collected
4.	October	Week 1&2	Identifying a suitable theoretical framework	Identified
		week 3&4	Framing the project title	framed
5.	November	week 1&2	Drafting the statement of the problem	Drafted
		week 3&4	Finding the correlation between the title and theory	Found
6.	December	week 1&2	Framing the objectives and research questions	framed
		week 3&4	Correlating the objectives and the chosen theory	correlated
7.	January	week 1&2	Drafting chapter I	Drafted
		week 3&4	Drafting chapter II	Drafted

8.	February	week 1&2	Submitting Rationale of the study and methodology	Submitted
		week 3&4	Drafting chapter III	Drafted
9.	March	Week 1 & 2	Drafting application of theory and objective	Drafted
		Week 3 & 4	Chapter IV submitted	Submitted
10.	April	Week 1&2	Drafting Chapter V, Abstract, Acknowledgement	Drafted
		Week 3&4	Submission of project	Submitted

3.6 Conclusion

This chapter dealt with the rationale of the study followed by methodology research design and the work plan proposed for the research work.

CHAPTER IV

RESULTS AND DISCUSSION

4.1 Introduction

This chapter explains the overall analysis of the novel and then follows with the application of the theory and also explanation of objectives.

4.2 Analysis of the work

And the Mountains Echoed by Khaled Hosseini is a work of fiction published in 2013, specifically categorized as a novel. The novel falls within the genre of contemporary literature, as it deals with themes and issues relevant to modern society. It has 9 chapters and each told from the perspective of different characters. The novel is characterized by its intricate storytelling, multi-layered narrative structure, and exploration of complex human emotions and relationships. While it is rooted in the historical and cultural context of Afghanistan, the novel's themes and characters resonate with readers from diverse backgrounds, making it a widely acclaimed and beloved work of contemporary fiction.

4.2.1 Characterization

Nature serves as both a backdrop and a metaphor for the character's journey and emotions. The rugged Afghan landscape mirrors the resilience and strength of the characters as they face adversity - "*The snow capped peaks of the Hindu Kush looked majestic, guarding the valley like ancient kings*". The mountains themselves symbolize the challenges and obstacles, while the

vastness of the desert represents the character's sense of isolation and longing - "*As the sun set behind the mountains, casting long shadows across the valley, Abdullah felt a sense of unease creeping over him, the darkness seemed to seep into his bones, filling him with a cold, hollow ache*". Throughout the novel, Hosseini uses vivid description of nature to evoke mood and atmosphere. Additionally, the cyclical nature of seasons and landscapes reflects the recurring - "*The mountains echoed with the cries of the wind, their rugged peaks standing tall against the sky like silent guardians of an ancient land*".

4.2.2 Setting

Set against the backdrop of Afghanistan and spanning several decades, the novel immerses readers in the sights, sounds, and smells of the various settings, from the bustling streets of Kabul to the serene landscapes of the countryside. Hosseini's evocative descriptions bring to life the vibrant culture, rich history, and stark realities of life in Afghanistan, providing context for the characters' experiences and choices.

4.2.3 Symbolization of nature

Symbolism plays a significant role in the novel, adding depth and nuance to the narrative. For example, the title itself, *And the Mountains Echoed* symbolizes the interconnectedness of lives and the enduring impact of actions across generations. The symbol of pomegranate occurs repeatedly throughout the story, symbolizing themes of fertility, rebirth, and the interconnectedness of life and death.

4.2.4 Cultural perspective on Nature

The tale of Baba Ayub and the div in the novel serve as a source of connecting myths and folklores with the natural world. The characters engage in farming, herding and harvesting ,

which are deeply rooted in their cultural heritage. These practices reflect a close relationship with the land and the importance of living in harmony with nature. It often finds solace and guidance in nature, turning to the mountains, rivers and stars for spiritual nourishment. The importance of environmental conservation is spoken in Afghan cultural perspectives on nature.

And the Mountains Echoed is a masterfully crafted novel that weaves together a tapestry of interconnected stories. Though it focuses on themes of family, identity, and societal issues, it also touches on ecological themes. The novel vividly describes the Afghan landscape, including mountains, valleys, and rivers. These descriptions evoke a sense of the beauty and harshness of the natural environment, emphasizing the importance of preserving and respecting it. The history of Afghanistan has witnessed several wars.

"War is like a fire : It devours everything in its path, leaving only ashes in its wake"

Afghanistan was insisting on maintaining its independence from Russia, but PDPA (People's Democratic Party of Afghanistan) was a communist party and therefore held close ties to the Soviet Union. During their rule, PDPA instituted many political and social reforms in Afghanistan, including abolishing religious and traditional customs. But the conservative people of Afghanistan challenged these reforms. As a result in the late 1970s, the Soviet Union sent thousands of troops into Afghanistan and immediately assumed complete military and political control of large portions of the country to replace the existing communist government. During this tumultuous period there were petty feuds, the snipers, the land mines, bombing raids, the rockets, the looting and raping and the killing. During 1990s, the war broke out within the city of

Kabul that led to ecocide. Ecocide means destroying the ecosystem by the actions of human species. The destruction of life due to war is a bleak example of crime against nature. After the war, the trees became dead and they did not bore fruit for many years. The lush green lawn became yellow and flowers perished which were once adding to the natural beauty of the garden. So, nature became dead due to war and was not able to regenerate even after many years.

"War was an ocean, and this was the storm that washed the brave and the cowardly, the innocent and the damned, the worthy and the unspeakable all up onto the same sodden shore"

The backdrop of war and conflict in Afghanistan has significant ecological implications. Wars often lead to environmental degradation, destruction of habitats, pollution, and displacement of wildlife. While the novel doesn't delve deeply into these issues, they are inherent in the setting and context. Throughout the novel, characters interact with their environment in various ways, from shepherding livestock in the mountains to seeking refuge in urban areas. These interactions highlight the interconnectedness between humans and their surroundings, as well as the dependence of human livelihoods on the natural world. The displacement of characters due to war and other factors can disrupt traditional ways of life and alter the relationship between communities and their environment. This can lead to changes in land use, resource depletion, and other ecological consequences. In literature, nature often serves as a symbolic backdrop for human experiences and emotions. In *And the Mountains Echoed* the rugged Afghan landscape can be seen as a metaphor for the resilience and endurance of the characters in the face of adversity.

4.3 Application of theory :

The major character Saboor tells a tale to his children Pari and Abdullah. The tale centres on a farmer named Baba Ayub who lives in the village of Maiden Sabz. There were other more villages to the north of Maiden Sabz, with cold and clean water, but Maiden Sabz was a desolated place, dusty plain ringed by craggy mountains. Water was a daily struggle. The river endures a half day walk. Because of ten years of drought, the river ran shallow. Baba Ayub loved all his children, but he shared a close bond with his youngest child, Qais.

During that time, spirits were commonly found roaming around the villages. One day, a *div*, a cruel monster came to Maidan Sabz, and unfortunately Baba Ayub had to give his most cherished son, Qais to *div* for the sake of his other children. Baba Ayub decided to kill the div and started his journey to reach div's place. Div's palace was totally in contrast to that of Maidan Sabz. Baba Ayub looked down on an enormous garden. Lines of cypress trees bordered the garden, the ground at their base filled with flowers of all colours. The div reminded him of the hard life at Maidan Sabz like droughts which had taken away the life of many children so he did not take away his son with him. After Baba Ayub's return from div's place, that spring what came down was not a drizzle of years past but a great rainfall. Heavy swollen raindrops rolled from tips of leaves. The hills to the east turned green. Wildflowers bloomed and after years children played on grass and cows grazed. Baba Ayub produced plentiful crops of pistachios. He gazes up the stars, the clouds floating past the moon. He listened to the wind sweeping from mountains to the chirping of night birds.

"The mountains loomed majestically in the distance, their peaks shrouded in mist, as if guarding ancient secrets"

The first of winter snow had fallen on Shadbagh. The white on the ground was scant and the steep hillsides filled with pale brown blotches of earth. In Shadbagh, there is one particular grape which grows only in Shadbagh. It is very brittle and fragile. If this grapes try to grow in any other place, it will perish because of soil and water. In the village, there was a giant oak tree which was oldest in the village. Saboor had spent almost half of his childhood under the shade of this massive tree by climbing its branches. Even Saboor's father had used this tree to make a swing which survived for so many years. The oak trees was also witness to the childhood memories of Parwana, Saboor's wife and Masooma, Saboor's sister in law when they used to play on that swing. When the tree was finally cut down by Saboor and his men, it fell on the ground with a "massive groan". Hosseini vividly describes the cutting of the trees with the Oak tree.

"The desert stretched out endlessly, its dunes shimmering in the heat of the midday sun"

The way from Shadbagh to Kabul has deep copper gorges and sandstone cliffs. In Kabul Saboor, Pari and Abdullah visited Wahdati household with uncle Nabi who is a chauffeur in Wahdati house. Uncle Nabi turned onto a clean, wide street lined with regularly spaced cypress trees. There was a backyard and semi lunar veranda bordered with green vines. The garden at the far back was beautifully landscaped, with rows of flowers in all colors, with knee-high bushes and peppered with fruit trees. The lawn was lush and green, dotted with beds of flowers, jasmine, sweetbriar, geraniums, tulips and bordered by two rows of fruit trees and cherry trees. Abdullah recognized cherry, apricot, apple and pomegranate. The veranda was enclosed with webs of

green vibes. Nabi drove Wahdati to Ghargha lake and park near the banks of the water. Mr. Wahdati sit in the backseat, roll down the window and look at the birds darting from tree to tree, and the streaks of sunlight that struck the lake.

"War breeds monsters, both on the battlefield and within the hearts of man"

In 1980s, Afghanistan faced many wars in which Kabul was completely destroyed. The entire country of Afghanistan was changed. The long wars that were being waged in the rural and urban spheres of Afghanistan have the worst effect on the beauty of the country. The war had destroyed the land and climate altogether. The Taliban's activities of bombing and landmines have left the environment barren, dry and empty. During this war period, the only relief for Nabi was that at least Pari was safe away from these wars as she left Afghanistan with Nila Wahdati.

Because of the war, many of the families left Kabul to the countries like Pakistan and Iran. the entire country of Afghanistan was changed Mr. Bashiri also left Kabul with his family. Idris Bashiri was the son of Bashiri and Timur Bashiri was the cousin of Idris. The war caused the serious damage to the Wahdati's house. Earlier. But after the war, the entire country of Afghanistan was changed. Idris Bashiri and Timur Bashiri returned from US to Afghan after the Taliban invasion to gain their family properties which was in Kabul. They were shocked to see the house that was damaged during the wars in Afghanistan. When they visited the garden, They saw many things ruined in Kabul because of war. Dead bushes in driveway, leafless trees in the garden and the yellowed lawn. More than half of the veranda that overlooks the backyard is missed. Then there is a evidence of slow, hesitant rebirth. A missing chunk of the garden's east facing wall has been replaced.

In the small town of New Shadbagh, Adel's father Baba Jan have orchards. Several acres of long parallel rows of pear trees, apple, cherries, figs and loquats too. When Adel took long walks with his father in these orchards, Adel would pluck a ripe pair of apples. There is also, a giant Oak tree which has been cut down by Saboor. Gholam is the son of Iqbal and grandson of Parwana. When Gholam and Adel became friends, he complaints to Adel that his father cleared their orchards and even damaged their house. Gholam pointed to the orchards and said that it used to be people's homes. But his father had them bulldozed to the ground. Just like he brought down the house where my father was born, where he was raised.

"And even they are scarred, haunted by the memories of what they've seen"

Nila Wahdati who is the wife of Suleiman Wahdati left him when he got stroke. Nila moved to Paris with Pari, when Pari was little. When she was grown, she doesn't remembered anything about her brother Abdullah and their childhood days. Markos, a plastic surgeon, gave a letter to Pari which was written by her uncle Nabi. Nabi mentioned everything in the letter and asked Markos to handover it Pari after his death. Markos found Pari and read it for her. The picture of it in her mind is of an axe striking soil and suddenly rich black oil bubbling up to the surface. Memories struck upon, beneath a sky of unfurling clouds, rolling over ridges and down dried up gullies, up and down hills that loom and then fall way.

"A place where she felt most alive and free"

When finally Pari comes to Shadbagh in 2010, she laments the loss of their old house and orchards at the hands of a war criminal who had built his big mansion there. She worries about the destruction of his old house. The faded memories of her childhood come back to her mind. Her memories mostly consist of the natural surroundings of Shadbagh. The memories of giant oak tree and the swing on it came to her mind. But, everything was changed after the war.

4.4 Meet out of objectives

1. To evaluate how nature is represented in the novel

"Amidst the chaos of Kabul, the gardens of the old house stood as a sanctuary, a small oasis of life amidst the concrete jungle "

In this novel, Hosseini explores the beauty of Afghanistan which is his hometown and also Kabul, his born city. The nature of Shadbagh is described with the giant oak tree which was the oldest living thing in the village. The major character Saboor spent most of his childhood days under the shade of the oak tree. On the way to Kabul, there were deep copper gorges and vast sandstone cliffs. The air in the desert blazing hot, the sky high and blue. Rock shimmered on the cracked floor. Shadbagh also possess the ownership of a kind of grape which can be grown nowhere else. In Kabul, Wahdati's house was filled with abundant beds of flowers like jasmine, sweetbriar, geraniums, tulips and fruit trees namely cherry, apple, apricot, and pomegranate. In "New Shadbagh" Baba Jan had pear trees, apple trees, apricots, cherries, figs, loquats in his

orchards. The whole novel revolves around nature which was deeply connected with human lives.

2. To apply the theory of eco criticism to interpret the novel's ecological themes

"They find solace and connection in nature, seeking refuge in the mountains or by the riverside"

Eco criticism connects literature and environment. Afghanistan faced many wars and turned into war-torn country. Nature was completely destroyed and became victim of war. With bombs, guns, bullets and rockets the windows and roofs of houses were broken. The memories of the characters were connected with nature and they were lamented for the loss of nature.

3. To investigate author's intention behind integrating ecological elements into the novel

"The land bore the scars of conflict, its once lush fields now barren and ravaged by war"

This line suggest that the author may intend to highlight the environmental consequences of war and conflict, drawing attention of the natural landscape. Through his fictional writings, Hoesseini has shown concern for ecological issues. Through these issues, he is trying to educate people about the importance of environmental preservation. He has written about the history of Afghanistan which is replete with many wars. Through the description of these wars, he is actually showing the ecological destruction that took place in Afghanistan. Besides, he also focuses on the beauty of natural ecology of Afghanistan prior to these wars that led to environmental pollution and degradation. The period before Soviets ruled Afghanistan is known as the golden era of the country. He feels very sorry for the fact that stories about Afghanistan misrepresent its people. According to Hosseini, the writers are much interested in writing about

the destructive facets of Afghanistan rather than its humanistic facet. He also gives a deep message that "when man himself is sympathetic, merciful, and ready to sacrifice and possess spiritual values in him then, nature can also be benevolent to man." Hosseini feels at home when he talks about Afghanistan.

4. To explore environmental disaster due to wars

"The river ran red with blood, the fields were littered with mines, and the air smelled of sulphur and rotting flesh"

Wars caused damage in the environment such as deforestation, soil erosion, contamination of water sources, degradation of natural habitats, loss of species and bio diversity. The use of heavy weapons and chemical agents have not only caused issues in human but also the ecology. Forced migration and resettlement disrupted fragile ecosystems. Because of drought, there is no rain which leads to a impact on agriculture.

4.5 Conclusion

This chapter explained Analysis of work, Application of theory followed by meet out of objectives.

CHAPTER - V

CONCLUSION AND FUTURE SCOPE

5.1 Summary of the project

And the Mountains Echoed is a contemporary novel written by Afghan-American author Khaled Hosseini. The aim of this project is to analyze the natural environment of Afghanistan and the environmental damage affected by the war. The theory of Eco criticism is applied in this research because, the novel has one of the significant themes of ecology, so this theory is applied. The major characters like Pari, Abdullah, Iqbal and Gholam suffered for the loss of ecology.

Set in Afghanistan and spanning several decades, the novel follows the lives of multiple characters. Through richly drawn characters and intricate narratives, the novel delves into the complexities of human relationships and the ripple effects of individual choices on others. The methodology of the project is based on primary and secondary sources, whereas the research design of the novel is given by the problem statement. The analysis of the novel reveals the Themes of ecology, Setting, Symbolization, Characterization and Cultural perspective of Nature.

The application of theory has been described with the evidences of the characters witnessing Afghan once it was destroyed completely by war. Three objectives has also given with author's intentions behind it. In conclusion, this novel also touches on many theories but this research only focuses on the theory of eco criticism.

5.2 Research findings

The natural beauty of Afghan is vast. A giant oak tree is one of the symbol of nature in this novel. In Shadbagh there is one type of grape. It grows only in Shadbagh. It is very brittle and fragile. If this grapes try to grow in any other place, it will perish because of soil and water. The lined trees of Pine and cypress, green bushes everywhere. The lawn was lush and green, dotted with beds of flowers - jasmine, sweetbriar, geraniums, tulips and bordered by rows of cherry trees and fruit trees. The majestic beauty of Mountains, rivers, valleys symbolizes peace and harmony, healing and peace.

Nature shapes the perceptions, memories and sense of self, emphasizing the intimate relationship between human minds and the physical environment they inhabit. The blazing hot air, the sky high and blue. Shimmering rock on cracked floor, sky with stars like ice crystals and the delicate moon. These blazing beauties are destroyed. Green turn yellow. War is the only reason which destroyed the ecology. War is a human action against nature. Man is cruel to nature. They are not benevolent to nature and thus in return, the nature too is not benevolent to man. If Afghanistan has not witnessed wars, the beauty of the country remains the same as before.

The activities of human has caused exploitation. A massive damage has been caused to nature and human beings as a result of wars led by man against man, thus creating ecological imbalance. The Mujahideens took over Soviet Union under control, then only Afghanistan became islamic country and the war ends. War is not the only occupy the country. We should not end this in exploitation and thus the precious gifts of god cannot be regained.

5.3 Implications

The novel's setting in Afghanistan's rugged terrain, with its mountains, valleys and deserts can serve as a backdrop for exploring themes of environmental degradation, displacement, and the impact of war on ecosystems. Ecologically, this project deals on how conflict and societal upheavals affect the land, wildlife and natural resources. It also explores the resilience of both human communities and the natural world in the face of adversity, highlighting the sustainability of natural resources and conservations

Displacement may cause pressure on local ecosystems as they seek shelter and sustenance , leading to deforestation and water scarcity. Looking into ecological perspectives with the novel's narrative, this project could have a deeper understanding of the complex relationships between human and their surroundings, identifying reflection on the need for environmental resource management.

5.4 Limitations of the study

The novel primarily focuses on human relationships and societal issues, with ecological themes serving as secondary elements. As a result, the depth of ecological content may be limited when compared to literature, centered on environmental issues. While the novel offers insights into the ecological landscape of Afghanistan, its applicability to broader environmental contexts may be limited. The specific cultural content of the novel may not completely represent global environment issues.

And the Mountains Echoes primarily explores interpersonal relationships and human struggles, with ecological themes serving as background elements. But, the novel may not provide in-depth exploration of environmental issues. Integrating literature with ecological perspectives requires skills and methodologies, which may pose challenges in theoretical frameworks and research methodologies.

Readers' interpretations of ecological themes within the novel may vary, leading to subjective interpretations and potential bias. The novel's portrayal of ecological themes may be influenced by cultural perspectives and values specific to Afghanistan, which may not fully align with Western ecological perspectives. Analyzing ecological themes within a literary work raises ethical considerations, particularly regarding the representation of environmental issues and potential impact on real-world conservation efforts.

5.5 Conclusions of the study

In conclusion, the integration of *And the Mountains Echoed* with ecological perspectives offers a great understanding of the intricate relationship between human societies and their natural world. Through the exploration of ecological themes within the novel, including landscape as characters, displacement and environmental impact, cultural ecology and symbolism of nature. This research paper has illustrated the profound interconnectedness between human actions and environmental consequences depicted in the narrative.

While understanding the limitations of interpreting literature through ecological frameworks, including subjectivity and cultural specificity, this study underscores the transformative potential of interdisciplinary analysis to find new meaning and understanding. Future researches could delve deep into the ethical dimensions of representing environmental issues in literature, to find

role of literature, to create environmental awareness and to explore innovative methodologies for integrating ecological perspectives into literary studies.

The integration of *And The Mountains Echoed* with ecological perspectives not only enriches our comprehension of the novel but also recreates relationship with the natural world. Through continued exploration, we can seek to grow a deeper sense of empathy, connection and reverence for the intricate web of life that sustains us all.

5.6 Scope of Future Research

Future research on the novel could delve into the intricate connections between the novel's narrative elements and the environmental themes. This research could involve a deep analysis of how landscapes are depicted in the novel, exploring their symbolic significance and the ways in which they reflect broader ecological concerns. Researchers could examine the interactions between human characters and their natural surroundings, considering how these interactions shape both the characters' development and the ecological landscape. Furthermore, a detailed exploration of cultural perspectives on ecology within the novel could shed light on how cultural beliefs and traditions influence attitudes towards the environment.

By conducting comparative studies with other literary works addressing similar themes, researchers could uncover unique insights into the portrayal of ecology in *And the Mountains Echoed* and its significance within the broader context of literature and environmental discussions. Researchers could also explore the historical and geographical contexts depicted in the narrative for the better understanding of ecological landscapes.

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Solitariness Of liesel in Markus Zusak

Dissertation submitted to the
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For the partial fulfillment of the requirements for the award of the degree
of
Bachelor of Arts (BA English) in Humanity

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“Unravelling memory in psyche and Psychoanalytical theory of lessons in forgetting ”

***Dissertation submitted to the
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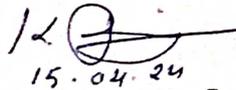
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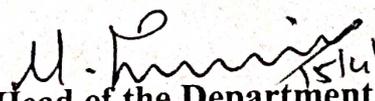
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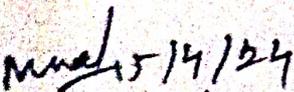
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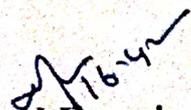
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**Exploring Anna's Emotional Journey, family Longing and
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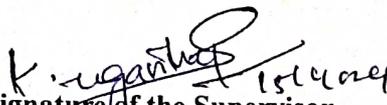
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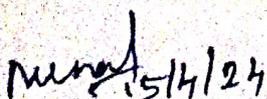
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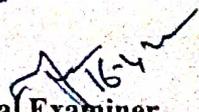
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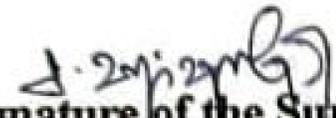
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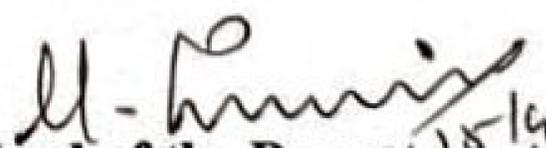
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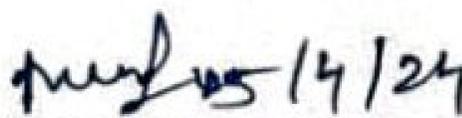
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**Into the mind of Rachel: Understanding psychological Depths in
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Dissertation submitted to the

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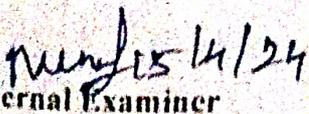
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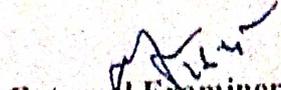
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**A Study of Surveillance Dynamics and Privacy Intrusion in Samanta
Schweblin's *Little Eyes***

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For the partial fulfillment of the requirements for the award of the degree of
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***Santiago's odyssey : A Psychoanalytical exploration of
The Old Man and The Sea***

***Dissertation submitted to the
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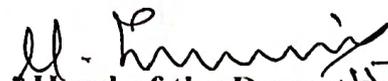
K Rizwana MA.,M.Phil.

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Approved by



15-04-24
Head of the Department
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Internal Examiner



15/4/24
External Examiner

Analyzing the Dark Facets of Marriage and Deception in Gone Girl by Gillian Flynn

Dissertation submitted to the

Thassim Beevi Abdul Kader College for Women

For the partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts (BA English)

By

N. Safa

(21BEG0050)

Under the Supervision of

Ms. K. Jasmin Malar MA.,Mphil.,B.Ed



DEPARTMENT OF ENGLISH

THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN

(An Autonomous Institution)

KILAKARAI – 623517, TAMIL NADU, INDIA.

April 2024

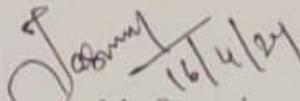
CERTIFICATE

This is to certify that the work contained in the thesis entitled *Analyzing the Dark Facets of Marriage and Deception in Gone Girl by Gillian Flynn* submitted by N. Safa (Regd. No.: 21BEG0050) for the award of the degree of BA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

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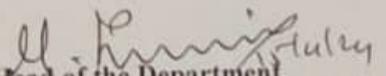
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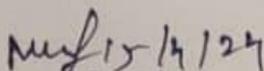
Place: Kilakarai

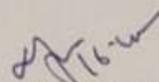

Signature of the Supervisor

Ms. K. Jasmin Malar MA.,Mphil.,B.Ed
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Head of the Department
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External Examiner

Migration as a Result of Human Tribulation in Goat days by Benyamin

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for women
For the partial fulfillment of the requirements for the award of the
degree of
Bachelor of Arts (BA English)*

*by
T.Sakthi
(21BEG0051)*

*Under the Supervision of
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**DEPARTMENT OF ENGLISH
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KILAKARAI – 623517, TAMIL NADU, INDIA.**

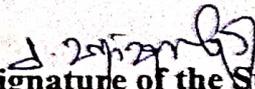
April 2024

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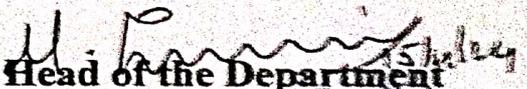
This is to certify that the work contained in the thesis entitled **Migration as a Result of Human Tribulation in Goat days by Benyamin** submitted by **T.Sakthi** (Regd. No: **21BEG0051**) for the award of the degree of **BA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervision.

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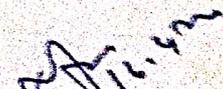
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Signature of the Supervisor
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Assistant Professor
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Approved by


Head of the Department
Head Department of English
TRAK College
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Internal Examiner


External Examiner

1

Unveiling Socio-Political Resistance In Githa Hariharan's *In Times Of Siege*

Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree of
Bachelor of Arts (BAEnglish)

by

J.Sathiya

(21BEG0052)

Under the Supervision of
Ms.V.Saravana priya MA.,



DEPARTMENT OF ENGLISH
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KILAKARAI – 623517, TAMIL NADU,INDIA.

April 2024

CERTIFICATE

This is to certify that the work contained in the dissertation entitled "Unveiling Socio-Political Resistance In Githa Hariharan's In Times Of Siege", submitted by J.Sathiya (Regd. No: 21BEG0052) for the award of the degree of BA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

I considered that the dissertation has reached the standards and fulfilling the requirements of the rules and regulations relating to the nature of the degree. The contents embodied in the dissertation have not been submitted for the award of any other degree or diplomain thisor anyother university/college.

Date: 15.04.2024

Place: Kilakarai

V. Sathya
15/4/2024

Signature of the Supervisor

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M. Sathya
15/4/24
External Examiner

**Systematic Inequalities in Resilience of Anupama's Journey in
Sudha Murthy's *Mahasweta*.**

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree
of
Bachelor of Arts (BA English)*

by

M.I.Sharefathul Jahan Mariyam
(21BEG0053)

Under the Supervision of
Ms.K.Suganthi MA.,MPhil.,B.Ed,



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(An Autonomous Institution)
KILAKARAI – 623517, TAMIL NADU, INDIA.**

April 2024

CERTIFICATE

This is to certify that the work contained in the thesis entitled "Systematic Inequalities in Resilience of Anupama's Journey in Sudha Murthy's Mahasweta.", submitted by **M.I.Sharefathul Jahan Mariyam (Regd. No.: 21BEG0053)** for the award of the degree of **BA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervision.

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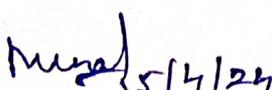
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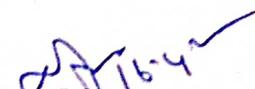
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Signature of the Supervisor
 Ms.K.Suganthi MA.,MPhil.,B.Ed,
 Assistant Professor
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Approved by


Head of the Department
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External Examiner

**Identity, Betrayal, and Revenge: Exploring the Complexities of
Character in Salman Rushdie's
*Shalimar The Clown***

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree
of
Bachelor of Arts(BA English)*

by

**A. Sheril Sheyamili
(21BEG0054)**

Under the Supervision of
Ms. K. Jasmin Malar MA.,Mphil.,B.Ed



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623517, TAMIL NADU, INDIA.**

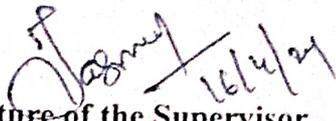
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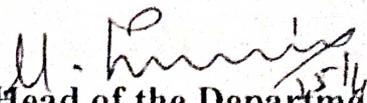
This is to certify that the work contained in the thesis entitled " Identity, Betrayal, and Revenge: Exploring the Complexities of Character in Salman Rushdie's *Shalimar The Clown*", submitted by Name SherilSheymaili (Regd. No.: 21BEG0054) for the award of the degree of BA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

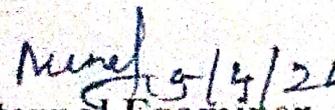
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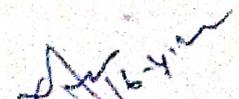
Date: 15/04/2024
Place: Kilakarai


Signature of the Supervisor
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Approved by


Head of the Department
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Internal Examiner


External Examiner

**“Untangling the Psyche: Isolation, Belonging and the Protagonist’s Inner
Landscape in *The Lowland*”**

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree
of
Bachelor of Arts (BA English)*

by

**P. Sindhu Priya
(21BEG0055)**

*Under the Supervision of
Ms. J. S. Varshini Sri MA.,*



**DEPARTMENT OF ENGLISH
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(An Autonomous Institution)
KILAKARAI – 623517, TAMIL NADU, INDIA.**

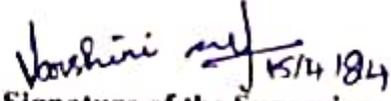
April 2024

CERTIFICATE

This is to certify that the work contained in the thesis entitled "Untangling the Psyche: Isolation, Belonging and the Protagonist's Inner Landscape in *The Lowland*", submitted by P. Sindhu Priya (21BEG0055) for the award of the degree of BA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

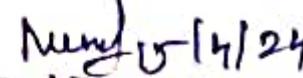
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Date: 15/04/2024
Place: Kilakarai


Signature of the Supervisor
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Approved by


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Internal Examiner


External Examiner

“Exploring patriarchy and gender struggles” in Manju Kapur’s *Home*.

Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the award of the degree
of
Bachelor of Arts

by
S. Sulaiha Banu
(21BEG0056)

Under the Supervision of
Ms. K. Suganthi MA.,M.Phil.,B.Ed



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KILAKARAI – 623517, TAMIL NADU, INDIA.
April 2024

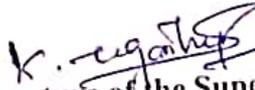
CERTIFICATE

This is to certify that the work contained in the thesis entitled "Exploring patriarchy and Gender struggles in Manju kapur's Home.", submitted by S. Sulaiha Banu(Regd. No.:21BEG0056) for the award of the degree of BA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

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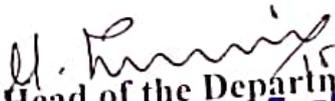
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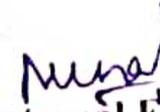
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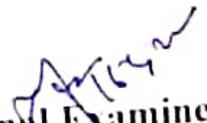

Signature of the Supervisor

Ms. K. Suganthi, MA, M.Phil., B.Ed.,
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Approved by


Head of the Department
Head Department of English
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Internal Examiner


External Examiner

Exploring the Portrayal of Disenfranchisement in

Aravind Adiga's *The White Tiger*

Dissertation submitted to the

Thassim Beevi Abdul Kader College for Women

*For the partial fulfillment of the requirements for the award of the degree
of*

Bachelor of Arts

by

S. Thinega Janani

(21BEG0058)

Under the Supervision of

Dr. M. Ponmani



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THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN**

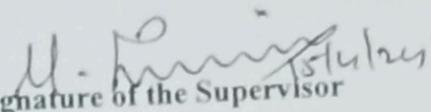
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KILAKARAI – 623517, TAMIL NADU, INDIA.
April 2024**

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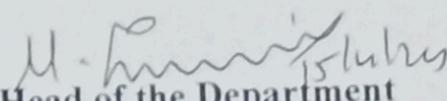
This is to certify that the work contained in the thesis entitled *Exploring the Portrayal of Disenfranchisement in Aravind Adiga's The White Tiger*, submitted by S. Thinega Janani (Regd. No.: 21BEG0058) for the award of the degree of BA English to the Thassim Beevi Abdul Kader College for Women, Kilakarai is a record of bonafide research works carried out by her under my direct supervision.

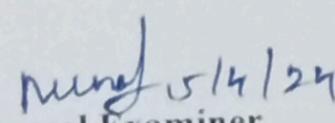
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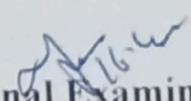
Date: 15.04.2024
Place: kilakarai


Signature of the Supervisor
Dr. M. Ponmani
Assistant Professor
Department of English
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Approved by


Head of the Department
Head Department of English
TBAM College
Kilakarai - 623 517


Internal Examiner


External Examiner

Repercussion of Slavery in Toni Morrison's *Beloved*

*Dissertation submitted to the
Thassim Beevi Abdul Kader College for Women
For the partial fulfillment of the requirements for the degree of
Bachelor of Arts*

by
S. Vafiya Saja
(21BEG0059)

Under the Supervision of
Ms. S. Kavi Priya, M.A.,M.Phil.,



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THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN
(An Autonomous Institution)
KILAKARAI – 623517, TAMIL NADU, INDIA.**

April 2024

**Breaking the chains: A feminist perspective on power and liberation in
Madeline Miller's *Circe***

Dissertation submitted to the

Thassim Beevi Abdul Kader College for Women

*For the partial fulfillment of the requirements for the award of the degree of
Bachelor of Arts(BA English)*

by

Varusai Mohamed Ameera Fathma

(21BEG0060)

*Under the Supervision of
Ms. S. Harshana Devi MA, B.Ed.,*



DEPARTMENT OF ENGLISH

THASSIM BEEVI ABDUL KADER COLLEGE FOR WOMEN

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KILAKARAI – 623517, TAMIL NADU, INDIA.**

April 2024

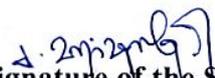
CERTIFICATE

This is to certify that the work contained in the thesis entitled “**Breaking the chains: A feminist perspective on power and liberation in Madeline Miller’s *Circe***”, submitted by **Varusai Mohamed Ameera Fathma (Regd. No.: 21BEG0060)** for the award of the degree of **BA English** to the **Thassim Beevi Abdul Kader College for Women, Kilakarai** is a record of bonafide research works carried out by her under my direct supervision.

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Date: 15/04/2024

Place: Kilakarai


Signature of the Supervisor

Ms. S. Harshana Devi MA, B.Ed.,

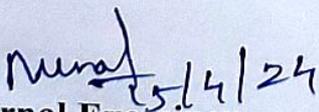
Assistant Professor

Department of English

Thassim Beevi Abdul Kader College for Women

Approved by


Head of the Department
Head Department of English
Thassim Beevi Abdul Kader College
Kilakarai - 623 517


Internal Examiner


External Examiner